

It's Still Rock and Roll to Me

For SATB and Piano with optional Rhythm*

Duration: ca. 2:50

Arranged by
PAUL LANGFORD

Words and Music by
BILLY JOEL

Rock Shuffle (♩ = 132-138) (♩♩ = $\frac{3}{4}$ ♩)

Piano *mp*

3 **Soprano** *mp*
Alto
Tenor *mp*
Bass

What's the mat - ter with the clothes I'm wear - in'? Can't you

B♭ **Dm**
(play these right hand chords only if needed)

3

tell that your tie's too wide? —

A♭ **E♭**

5

*Available separately: SATB (35031349), SAB (35031350), TTB (35031351), StudioTrax CD (35031364)
Rhythm parts available as a digital download (35031356) (gtr 1-2, b, dm)
www.shawneepepress.com

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May - be I should buy some old tab col - lars? Wel - come

7

back to the age of jive. _____

9

Where have you been hid - in' out late - ly hon - ey? You

11

IT'S STILL ROCK AND ROLL TO ME - SATB



can't dress trash - y til you spend a lot - ta mon - ey.

Dm C7 F

13

f Ev - 'ry - bod - y's talk - in 'bout the new sound. Fun - ny, but it's

B $\flat$ Dm7 A $\flat$ E $\flat$

f

15

still rock and roll to me.

Gm F Cm/F Cm/B $\flat$ B $\flat$

17

IT'S STILL ROCK AND ROLL TO ME - SATB



6

20

mp

Ooo wop wop

mf

What's the mat - ter with the car I'm driv - in'? Can't you

B $\flat$ Dm

mf

20

Ooo, it's out - ta style

tell that it's out of style? _____

A $\flat$ E $\flat$ B $\flat$ /E $\flat$

22

Ooo wop wop

Should I get a set of white wall tires? _____ Are you

B $\flat$ Dm

24

IT'S STILL ROCK AND ROLL TO ME - SATB



Ooo, _____ the mi - ra - cle mile. _____

gon - na cruise the mir - a - cle mile? _____

A♭ *E♭*

26

28 *mf*

mf

Now - a - days you can't be too sen - ti - ment - al. Your

Dm7 *Gm*

28

best bet's a true ba - by blue Con - ti - nen - tal.

Dm7 *C7* *F*

30

IT'S STILL ROCK AND ROLL TO ME – SATB



f

Hot funk, cool punk, e - ven if its old junk, it's

B $\flat$ Dm7 A $\flat$ E $\flat$

f

32

mp

still rock and roll to me.

Oh

mp

Gm F Cm/F Cm/B $\flat$ B $\flat$

mp

34

37 *f*

it does - n't mat - ter what they say in the pa - pers 'cause it's

f

F B $\flat$ /F F E $\flat$ /F E $\flat$ A $\flat$ /E $\flat$ E $\flat$

f

37

IT'S STILL ROCK AND ROLL TO ME - SATB



al - ways been the same old scene ————— There's a

D7 D7/F# Gm/F# Gm F/G Gm

39

new band in town, but you can't get the sound from a

F Bb/F F Eb/F Eb Ab/Eb Eb

41

sto - ry in a mag - a - zine —————

D7 D Gb Cb/Gb Gb Cb/Gb

43

IT'S STILL ROCK AND ROLL TO ME – SATB



aimed at your av - er - age teen.

45

48 *mf*

mp How a - bout a pair of

47

Ooo

mf

pink side - wind - ers and a bright or - ange pair of pants? —

wop wop Ooo

49

Dm Ab

IT'S STILL ROCK AND ROLL TO ME – SATB



Well, you could real - ly be a

a pair — uh pants Ooo

E $\flat$ *B $\flat$ /E $\flat$* *B $\flat$*

51

Beau Brum-mel, ba - by, if you just give it half a chance. —

wop wop Ooo, give it

Dm *A $\flat$*

53

56 *mf*

Don't waste your mon - ey on a

mf

half a chance. —

E $\flat$ *Dm7*

55

IT'S STILL ROCK AND ROLL TO ME – SATB



new pair uh speak - ers. You get more mile - age from a

Gm Dm7

cheap pair uh sneak - ers. Next phase, new wave,

C7 F Bb Dm7

dance craze an - y - ways, it's still rock and roll to me. ___

Ab Eb Gm F Cm/F

IT'S STILL ROCK AND ROLL TO ME – SATB



Oh, _____

Cm/B $\flat$ B $\flat$

63

it does - n't mat - ter what they say in the pa - pers 'cause it's

F B $\flat$ /F F E $\flat$ /F E $\flat$ A $\flat$ /E $\flat$ E $\flat$

65

al - ways been the same old scene There's a

D7 D7/F $\sharp$ Gm/F $\sharp$ Gm F/G Gm

67

IT'S STILL ROCK AND ROLL TO ME - SATB



new band in town, but you can't get the sound from a

F B $\flat$ /F F E $\flat$ /F E $\flat$ A $\flat$ /E $\flat$ E $\flat$

69

sto - ry in a mag - a - zine

D7 D G $\flat$ C $\flat$ /G $\flat$ G $\flat$ C $\flat$ /G $\flat$

71

aimed at your av - er - age teen.

D $\flat$ G $\flat$ /D $\flat$ D $\flat$ D $\flat$ /E $\flat$ E $\flat$

73

IT'S STILL ROCK AND ROLL TO ME – SATB



start sliding down on beat 3
decresc.

mf

Whoo _____

mf

start sliding down on beat 3
decresc.

F

A $\flat$ E $\flat$

75

mp

What's the mat - ter with the crowd I'm see - ing? Don't you

mp

B $\flat$ (play these right hand chords only if needed) Dm

mp

77

know that they're out of touch? _____

A $\flat$ E $\flat$

79

IT'S STILL ROCK AND ROLL TO ME - SATB



Should I try to be a straight 'A' stu - dent? If you

B $\flat$ Dm

81

are, then you think too much.

A $\flat$ E $\flat$

83

85 *mf*

Don't you know a - bout the new fash - ion, hon - ey?

mf

Dm7 (play) Gm7

mf

85

IT'S STILL ROCK AND ROLL TO ME – SATB



All you need are looks and a whole lot - ta mon - ey!

87

Dm7 C7 F

f Next phase, new wave, dance craze an - y - ways, it's

89

B $\flat$ Dm7 A $\flat$ E $\flat$

still rock and roll to me.

91

Gm F Cm/F Cm/B $\flat$ B $\flat$

IT'S STILL ROCK AND ROLL TO ME - SATB



Ev - 'ry - bo - dy's talk - in 'bout the new sound. Fun - ny, but it's

B $\flat$ Dm7 A $\flat$ E $\flat$

93

still rock and roll to me.

Gm B $\flat$ /F Cm/F Cm/B $\flat$ B $\flat$

95

rit.

rit. Yeah!

B $\flat$ B $\flat$ 7 B $\flat$

rit. *ff*

97

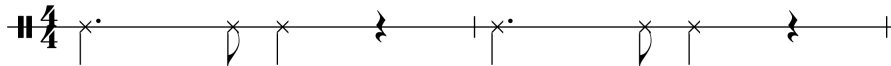
IT'S STILL ROCK AND ROLL TO ME - SATB



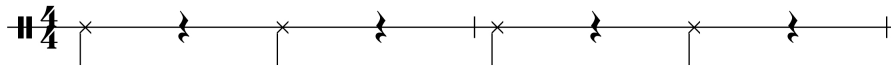
Note from the Arranger

I encourage the director to play the original Billy Joel recording for the choir, so they can hear the style and the intent of the song. The singing should be light, fun, with a forward, pop sound. Not too legit or classical sounding on this one. Optional clapping patterns as follows:

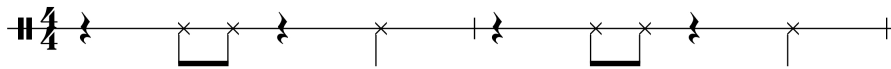
Pattern 1 (hand claps): mm. 11-14, 28-31, 56-59



Pattern 2 (hand claps): mm. 15-19, 32-36, 60-64, 89-92



Pattern 3 (hand claps): mm. 37-46, 65-74



Pattern 4 (finger snaps): mm. 20-27, 48-55, 77-84

