

JOLLY JINGLE CHRISTMAS MEDLEY

Up on the Housetop • Deck the Hall • O Christmas Tree • Jingle Bells • Jolly Old St. Nicholas

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols
Arranged, with new Music, by ALAN BILLINGSLEY

Festive (♩ = ca. 132-138)

SOPRANO ALTO

TENOR BASS

PIANO

Mer - ry Christ - mas!

Mer - ry Christ - mas!

Mer - ry

B♭%

Red.

* Also available for S.A.B. (39842) and 2-part (39843).
SoundTrax CD available (39844). SoundPax available (39845) - includes score and set of parts for 2 Flutes,
Clarinet, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers,
Percussion, Guitar, Bass, and Drumset.

Copyright © 2013 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

39841

7 *rit.* Lively (♩ = ca. 144-152)

Christ - mas to you!

rit.

Dsus⁴/A Dsus⁴ D G

Ped. Ped.

10

Dm⁷ G⁷ C Cmaj⁷ Dm⁷ G⁷

13 UP ON THE HOUSETOP (by Benjamin Hanby)

mf

Up on the house - top — rein - deer pause, out jumps good old

mf

C F Em⁷ A⁷(b9)

mf

San - ta Claus. Down through the chim - ney with lots of toys,

D⁷ G⁷ C C⁷

all for the lit - tle ones Christ - mas joys. Ho, ho, ho!

Ho, ho,

F Em⁷ A⁷(b⁹) Dm⁷ G⁷ C F

Who would-n't go? Ho, ho, ho! Who would-n't go? —

ho! Who would-n't go? Ho, ho! Who would-n't go? —

Em⁷ A⁷(b⁹) Dm⁷ G⁹sus⁴ Eaug⁷ C G⁹sus⁴ G¹³

25

Up on the house - top, click, click, click! Down through the chim-ney with

C C/B $\flat$ F/A C/G F B $\flat$ $^{\circ}7$ C/G Am 7

28

good Saint Nick.

D 7 G 7 C G% A 7

31 **DECK THE HALL**

Deck the hall with boughs of hol - ly. Fa la la la la la

D A 7 /C $\sharp$ Bm 7 A 7 D Em/G

39841

la la la. 'Tis the sea - son to be jol - ly.

D/A A⁷ D

majestically

Fa la la la la la la la la. Don we now our

A⁷/C[#] Bm⁷ A⁷ D Em/G D/A A⁷ D A A⁷

majestically

gay ap - par - el. Fa la la la la la la la.

D/A A⁷/C[#] D E/G[#] A/E E⁷ A⁷

43

Troll the an - cient Yule - tide car - ol. Fa la la la la la

D D/C D/B G⁶/B D/A A^bø⁷ Gmaj⁷ D/F[#] G

46

la la la. See the blaz - ing

D/A A⁷ D B^b E^b B^b/D

49

yule be - fore us. Fa la la la la la la la la

Cm⁷ E^b/B^b A^b E^b/G Fm⁷ E^b/G A^b E^b/B^b B^b⁷ E^b

39841

Strike the harp and — join the cho - rus. Fa la la la la la

Bb/D Cm7 Eb/Bb Ab Eb/G Fm7 Eb/G Ab

[56] Baroque style

mp

la la la. Fol - low me in mer - ry meas - ure.

Ah, fol-low me.

Eb/Bb Bb7 Eb Bb Bb/D Bb Eb Eb/G Bb/D

Baroque style *mp*

*pop style**f*

Fa la la la la la la la la. While I tell of —

Fa la la la la la la la la la la. While I tell of —

Eb F/A Bb F7 Bb Eb Bb/D

pop style *f*

61 *poco rit.*

Yule - tide treas - ure. Fa la la la la la la la

Cm⁷ Eb⁷/Bb Ab Eb/G Fm⁷ Eb/G Ab Eb/Bb Bb⁷

poco rit.

64 **Rhumba** (♩ = ca. 132-138) **O CHRISTMAS TREE** *mf* 66

la. O Christ - mas tree, — O

mf

Rhumba (♩ = ca. 132-138)

Eb C⁷sus⁴ C⁷ F 3

67

Christ - mas tree, how love - ly are — your branch - es! O

3 Gm⁷ 3 C⁹ G^{ø7}/F F

10

70

Christ - mas tree, — O Christ - mas tree, how love - ly are — your

3 D7(b9) 3 Gm7 3 C9

73

74

branch-es! In beau - ty, green — will al - ways grow, through

G7/F F C7(b9) F Daug7 D7(b9) Gm7

76

sum - mer sun — and win - ter snow. O — Christ - mas tree, — O

C9sus4 C13 C9sus4 G7/F F F/Eb

39841

79

Christ - mas tree, how love - ly are your branch-es!

$D^9_{\text{sus}4}$ $D7(b9)$ $Gm7$ C^9 G^7/F F $C7(b9) F$

82

mp cresc. poco a poco

Jin - gle, jin - gle, jin - gle, jin - gle. Jin - gle, jin - gle, jin - gle, jin - gle,

mp cresc. poco a poco

p cresc. poco a poco

NC

JINGLE BELLS (by James Pierpont)

85 *poco accel.*

jin - gle all the way!

86 **Slightly faster**

f Dash - ing through the

f Dash - ing through the snow in a

Slightly faster

f detached

poco accel.

C^7

F

39841

87

musical score for measures 87-88. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are: "snow in a one horse o - pen sleigh, o'er the fields we one horse o - pen sleigh, o'er the fields we go,". The guitar chords are: Aaug, Bb, D7sus4, Gm7, C7.

89

musical score for measures 89-90. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are: "go. Ha, ha, ha! Bells on bob - tail laugh - ing all the way. Ha, ha, ha! Bells on bob - tail ring,". The guitar chords are: Gm7sus4, C7, F.

91

musical score for measures 91-92. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are: "ring, mak - ing spir - its; fun it is to ride and sing a mak - ing spir - its bright; what fun it is to ride and sing a". The guitar chords are: Aaug, Bb, D7sus4, Gm7, C7, Am7, D7(b9).

39841

93 94

sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells,

Gm7 C7 F C7 F

95

jin - gle all the way. Oh, what fun it is to ride in a

Bb F

97

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G7 C C7 F

39841

jin - gle all the way. Oh, what fun it is to ride in a

Chords: Bb, F

This system contains measures 99 and 100. The vocal line in measure 99 has a dotted quarter note on 'gle' and a half note on 'all'. Measure 100 has a dotted quarter note on 'fun' and a half note on 'it'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

Chords: C⁹sus⁴/G, C⁷, F, D⁷, G

This system contains measures 101 and 102. Measure 101 has a dotted quarter note on 'sleigh!'. Measure 102 has a dotted quarter note on 'bells,' and a half note on 'bells,'. The piano accompaniment continues with the eighth-note bass line and chords.

jin - gle all the way. Oh, what fun it is to ride in a

Chords: C, C/G, G

This system contains measures 103 and 104. Measure 103 has a dotted quarter note on 'way.' and a half note on 'Oh,'. Measure 104 has a dotted quarter note on 'fun' and a half note on 'it'. The piano accompaniment concludes with a final chord in the right hand.

105

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G/A A D D7 G

107

jin - gle all the way. Oh, what fun it is to ride in a

Am7 D7 Bm7 E7

109

Driving rock (♩ = ca. 152)

one horse o - pen sleigh!

Driving rock (♩ = ca. 152)

D⁹sus⁴/A D⁹sus⁴ D7 G

39841

114 JOLLY OLD ST. NICHOLAS

Jol - ly old Saint —

G

Nich - o - las, lean your ear this way! —

B⁷sus⁴ B⁷ Em G⁷ F/G G⁶ G⁹

Don't you tell a sin - gle soul what I'm going to say...

C C^{#o7} G/D E⁷ A^{sus4} A⁷

121 122

Christ - mas Eve is com - in' soon; —

D⁷ G B⁷sus⁴ B⁷

124

now you dear old man, — whis - per what you'll

Em G⁷ F/G G⁶ G⁹ C C^{#o7}

127

bring to me, — tell me if you can! —

G/D D⁷ A⁷ Ea^{ug7} G

39841

130 (opt. handclaps on beats 2 and 4)

Jol - ly old St. Nick. Jol - ly old St. Nick.

C C#o7 G/D C C#o7 G/D

133 Jol - ly old St. Nick, he's (soprano shake)

C C#o7 G/D E7

136 com - in' to your house to - night! Jol - ly old St. Nick. **138**

A7(b9) D9sus4 G C C#o7 G/D

139

Jol - ly old St. Nick.

C C^{#o7} G/D

142

Jol - ly old St. Nick, he's com - in' to your

(soprano shake)

C C^{#o7} G/D E⁷ A^{7(b9)}

145

house to - night! Mer - ry

(end handclaps)

D^{9sus4} E^{aug7} G

39841

148

Christ - mas! Mer-ry Christ - mas!

Chords: G%, Bb%

Figured bass: Ped.

Detailed description: This system contains measures 148, 149, and 150. The vocal line features the lyrics 'Christ - mas!' and 'Mer-ry Christ - mas!'. The piano accompaniment includes chords G% and Bb% in the right hand and a steady eighth-note bass line in the left hand, marked 'Ped.' for pedal.

151

Mer-ry Christ - mas to

Chords: Dsus⁴/A, Dsus⁴, D

Figured bass: Ped.

Detailed description: This system contains measures 151, 152, and 153. The vocal line continues with 'Mer-ry Christ - mas to'. The piano accompaniment features chords Dsus⁴/A, Dsus⁴, and D in the right hand, with the same eighth-note bass line in the left hand, marked 'Ped.'.

154

you!

Chords: G, G¹³

Detailed description: This system contains measures 154, 155, and 156. The vocal line ends with 'you!'. The piano accompaniment features chords G and G¹³ in the right hand. The left hand continues with the eighth-note bass line. The system concludes with a double bar line.