

for the Southeastern Massachusetts Festival Chorus, Eric Brown, Artistic and Music Director

A Marshmallow World (with "The Candy Man")

For SATB with Piano and Optional Instrumental Parts*

Duration: ca. 3:50

Arranged by
MARK HAYES

Moderate swing feel ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩}^3$)

Piano

mf

C6 C#°7 Dm7 G7

A MARSHMALLOW WORLD

Words by Carl Sigman

Music by Peter De Rose

Unison Voices *mf* 5

It's a marsh - mal-low world in the win-ter when the

Db9b5 C Em/G C6

mf

4

snow comes to cov-er the ground. _ It's time for play; _ it's a

G Dm7 G6 G7

3 3 3

7

*Available separately: SATB (00321392), SAB (00321393), 2-Part (00321394), SSA (00321395), StudioTrax CD (00321397)
Instrumental parts available as a digital download (00321396) (fl, ob, cl, a sx, t sx, 3 trpt, 2 tbn, b tbn, 2 perc, pno, el gtr, bs, dr, syn str)
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DO NOT
PHOTOCOPY



Soprano

Alto
whipped cream day. — I wait for it the whole — year 'round. — Those are

Tenor

Bass

C Am7 C/D D13 F/G G₆⁷

10

13

marsh - mal-low clouds be - ing friend - ly in the arms of the ev - er-green trees..

C Em/G C6 Em/G C

detached

13

— And the sun is red — like a pump - kin head; — it's

G7/D G7 Dm7 G7 Dm/F C/E Am7

16

A MARSHMALLOW WORLD – SATB

21

shin-ing so your nose won't freeze. Oh, the world is your snow-ball;

D7 F/G G7 C Gm7 C7

19

This block contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords D7, F/G, G7, C, Gm7, and C7. There are triplets in the piano part. The system is numbered 19 and 21.

see how it grows. _ That's how it goes _ when - ev - er it snows. _ The

Am Dm7 Gm C7/E C7 F

22

This block contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords Am, Dm7, Gm, C7/E, C7, and F. There are triplets in the piano part. The system is numbered 22.

25

world is your snow-ball just for a song. _ Get out and roll it a-long! _

Am7/D D7 D6 G/D C maj7/D F/G

25

This block contains the third system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords Am7/D, D7, D6, G/D, C maj7/D, and F/G. There are triplets in the piano part. The system is numbered 25.

29

mf

Oh, it's a yum, yum-my world made for sweet-hearts. Take a

mf

G₆ C Em/G C6

28

walk with your fa-vor-ite girl. It's a sug-ar date; what if

G7/D G7 Dm7 G7

31

spring is late? In win-ter, it's a marsh - mal-low world.

C A7 D7 Dm7 G7 C6

34

A MARSHMALLOW WORLD – SATB

37

C#°7 Fm11 Fm9 Bb7

f

40 **THE CANDY MAN**
 from "Willy Wonka & the Chocolate Factory"
 Words and Music by Leslie Bricusse and Anthony Newley

mf

Who can take a sun - rise, sprin-kle it with dew,

Ebmaj7 Eb6/Bb Ebmaj9 C7b9 Fm7 Bb7

mf detached

40

cov-er it in choc-'late and a mir - a - cle or two? The

Bbm7 Eb7 Abmaj7 Db9 Eb/Bb Cm7

43

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A MARSHMALLOW WORLD – SATB

46

can-dy man, _____ the can-dy man can. _____

The can - dy man, the

$E\flat/F$ $F9$ $A\flat/B\flat$ $E\flat$ $Cm/B\flat$

46

_____ The can - dy man can 'cause he mix-es it with love and makes the

can-dy man can.

$E\flat maj7$ $E\flat6/B\flat$ $E\flat/F$ $F7$ $Fm/B\flat$ $A\flat/B\flat$

49

54

world_ taste good. _____ Who can take a rain - bow, _____

$E\flat$ $A\flat/B\flat$ $E\flat$ $A\flat/B\flat$ $E\flat maj7$ $Cm/B\flat$ $E\flat/B\flat$

52

A MARSHMALLOW WORLD – SATB

wrap it in a sigh, _____

Who can take a rain - bow, _____ wrap it in a sigh,

55

Chords: Ebmaj7, C7b9 3, Fm7, Bb7, Bbm7, Eb7

soak it in the sun and make a straw-b'ry lem-on pie? The can-dy man, _____

60

58

Chords: Abmaj7, Db9, Eb/Bb, Cm7, Cm7/F, F9

the can-dy man can. _____ The

can-dy man, the can-dy man can.

61

Chords: Ab/Bb 3, Eb, Cm/Bb, Ebmaj7, Eb6/Bb

can-dy man can 'cause he mix-es it with love and makes the world _ taste good.

F7sus F7 Fm/B $\flat$ A $\flat$ /B $\flat$ E $\flat$ A $\flat$ /B $\flat$

64

f 68 The can-dy man makes ev-'ry-thing he bakes

E $\flat$ maj7 B $\flat$ m $_4^7$ E $\flat$ 7 A $\flat$ maj7 A $\flat$ 6/E $\flat$ A $^\circ$ 7

f

67

sat-is-fy-ing and de - li-cious, talk a-bout your child - hood

Gm/B $\flat$ E $\flat$ maj7 Gsus4/A D7 $\sharp$ 5

70

74

wish-es! You can e - ven eat the dish-es!

You can e - ven eat the dish-es!

Gm Fm7 Gm A^b Cm7 Fm7/B^b

73

78

Who can take to - mor - row, _____

Fm7 Eb/G A^bmaj7 B^b7sus Ebmaj7 Cm/B^b Eb/B^b

mf

76

mf

Who can take to - mor - row, dip it in a dream,

dip it in a dream, _____

E^bmaj7 C7 Fm7 B^b7 B^b7 B^bm7 Eb7 A9^b5

79

84 the

sep-a-rate the sor-row and col-lect up all the cream? The can-dy man, _____

The can-dy man, _____

82 can-dy man, the can-dy man can. *mf*

the can-dy man the can-dy man can. _____ The *mf*

can-dy man can. _____

85 can-dy man can 'cause he mix-es it with love and makes the world taste good. _____

88

A $\flat$ maj7 A $\flat$ m6 E $\flat$ /G Cm7 Cm7/F F9

A $\flat$ maj7/E $\flat$ Fm7/B $\flat$ E $\flat$ A $\flat$ /B $\flat$ E $\flat$ Cm7

F7sus F7 Fm/B $\flat$ A $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$

detached

f

mf

f

mf

mp 92 **Slowly, freely** (♩ = ca. 76)
even 8ths

rit.

And the world tastes good 'cause the can-dy man thinks_ it

mp

rit.

Slowly, freely (♩ = ca. 76)

F7sus

F7

A♭/B♭

mp even 8ths

rit.

91

Tempo I (♩ = ca. 120) (♩ = $\frac{3}{4}$ ♩)

f

96

should,

thinks

it should.

f

Tempo I (♩ = ca. 120) (♩ = $\frac{3}{4}$ ♩)

D♭2

It's a marsh-mal-low world in the

E♭

Cm7

f

94

mf

And the world_ tastes good,

mf

win - ter. _

It's a yum, yum - my world made for

Fm7

A♭maj7/E♭

A♭/B♭

E♭

Cm7

mf

97

A MARSHMALLOW WORLD – SATB

Soprano

100

It's a marsh - mal - low world in the
and the world tastes good,
sweet-hearts. ____ Can - dy man, love ____
sweet-hearts. ____ Yum yum yum yum

Fm7 Bb⁷ Bb7 Eb Cm7

99

win - ter. Those are marsh - mal - low clouds be - ing
and I think it should,
____ that can - dy man, can - dy man, love ____
yum yum can - dy man, yum yum yum yum

A^b Bb⁷ Bb7/D Eb Cm7

101

A MARSHMALLOW WORLD – SATB

friend - ly. It's a yum yum - my world made for
and the world tastes good.
___ that can - dy man, can - dy man, love ___
yum yum can - dy man, yum yum yum yum

103

sweet - hearts. It's a marsh - mal - low world in the
It's a marsh - mal - low world in the
___ that can - dy man. It's a marsh - mal - low
yum yum can - dy man. It's a marsh - mal - low

105

A MARSHMALLOW WORLD – SATB

win - ter _____ and the

win - ter _____ and the

win - ter _____ and the

win - ter _____ and the

Fm7 Ab/Bb

107

world tastes good! _____

world tastes good! _____

world tastes good! _____

world tastes good! _____

Abmaj7/Bb Fm7/Bb Eb6

rit. *ff* a tempo

rit. *ff* a tempo

rit. *ff* a tempo

rit. *ff* a tempo

rit. *ff* a tempo

8va

109

A MARSHMALLOW WORLD – SATB