

# He Ain't Heavy, He's My Brother

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:10

Arranged by  
MAC HUFF

Words and Music by  
BOB RUSSELL and BOBBY SCOTT

Gospel rock ballad (♩ = ca. 76)

Piano

N.C. D A/C# G/B

*p*

Solo *p*

The road is long with man - y a

G/A D A/C#

wind - ing turn that leads us to who knows

G/B Em7 A7 A#dim7 Bm

4 7

\*Available separately:  
SATB, SAB, SSA, ShowTrax CD

Combo parts available digitally  
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

Copyright © 1969 Music Sales Corporation and Jenny Music  
Copyright Renewed  
This arrangement Copyright © 2010 Music Sales Corporation and Jenny Music  
International Copyright Secured All Rights Reserved Used by Permission



where, who knows when. But I'm

*mp*

C Em7 G/A

10

13

Solo

strong, strong e-nough to car - ry him.

Soprano *mp*

Alto Oo,

Tenor *mp*

Bass

13

D A/C# Bm

*mp*

13

HE AIN'T HEAVY, HE'S MY BROTHER – SATB



He ain't heav-y, he's my broth-er.

oo, oo.

B $\flat$  D/A G/A D

16

Soprano Unis. 21

Alto So on we go his wel-fare is

Tenor Unis.

Bass

G/A D A/C $\sharp$

20

HE AIN'T HEAVY, HE'S MY BROTHER – SATB



my con-cern; no bur-den is he to

Unis.

G/B Em7 A7 A#dim7 Bm

23

bear, we'll get there. For I

Unis. 3 div.

C Em7 G/A

26

29 know he would not en-cum-ber me.

Unis.

D A/C# Bm

29

HE AIN'T HEAVY, HE'S MY BROTHER – SATB



*cresc.*

He ain't heav - y, \_\_\_\_\_ he's my

Unis. *cresc.*

He ain't heav - y.

B $\flat$  D/A G/A

*cresc.*

32

*mf* 37

broth - er. \_\_\_\_\_ If I'm la - den \_\_\_\_\_ at all, —

*mf*

D D $^7$  G A $^7$ /G

*mf*

35

I'm lad - en \_\_\_\_\_ with sad - ness that

G A $^7$ /G

38

HE AIN'T HEAVY, HE'S MY BROTHER – SATB



ev - 'ry one's heart is - n't filled with the

41

*F#m Am7 D7 G F#7*

glad - ness of love for one an -

44

*Bm D7/A D7 G E7*

*cresc. Unis. cresc. Unis. cresc.*

oth - er It's a long long

47

*G/A A<sup>b</sup>/B<sup>b</sup>*

*div. div.*

HE AIN'T HEAVY, HE'S MY BROTHER – SATB



50 *f*

road from which there is no re-turn,

div. *f*

*f*

*E<sup>b</sup>* *B<sup>b</sup>/D* *A<sup>b</sup>/C*

50

while we're on the way to there, why not

*Fm7* *B<sup>b</sup>7* *Cm* *D<sup>b</sup>*

53

share. And the load

div. 58

*Fm7* *A<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>*

56

HE AIN'T HEAVY, HE'S MY BROTHER – SATB



div.

does - n't weigh me down at all, at all.

div.

B $\flat$ /D Cm C $\flat$

59

62 optional repeat\*

He ain't heav - y,

He ain't heav - y,

Heav - y,

he's my

E $\flat$ /B $\flat$  A $\flat$ /B $\flat$

62

he's my broth - er.

he's my broth - er.

broth - er.

64

\*no repeat on ShowTrax CD

HE AIN'T HEAVY, HE'S MY BROTHER - SATB



Unis. *rit.* Unis. *p*

He ain't heav - y, he's my

Unis. *rit.* Unis. *p*

*A<sup>b</sup>maj7* *Gm7* *Fm7* *A<sup>b</sup>/B<sup>b</sup>*

66

*a tempo* *a tempo*

broth - er. Oo,

*E<sup>b</sup>* *B<sup>b</sup>/D* *A<sup>b</sup>/C*

*p a tempo*

69

*rit.* *pp*

broth - er.

*rit.* *pp div.*

*Fm7* *A<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>*

*rit.* *pp*

72

HE AIN'T HEAVY, HE'S MY BROTHER - SATB

