

ROCKIN' HOLIDAYS!

When Santa Claus Gets Your Letter • A Holly Jolly Christmas • Rockin' Around the Christmas Tree

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHNNY MARKS

50s Rock (♩ = 152-160)

SOPRANO
ALTO

TENOR
BASS

50s Rock (♩ = 152-160)
N.C.

PIANO

f

3 WHEN SANTA CLAUS GETS YOUR LETTER *f* 5

When San - ta Claus gets your

f

C

* Also available for S.A.B. (46954), S.S.A. (46955), and 2-part (46956). SoundTrax CD available (46957).
SoundPax available (46958) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Baritone Saxophone,
Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

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46953

6

let - ter, you know what he will say: ____ "Have

G⁷ C

9

you been good the way you should _ on ev - 'ry sin - gle day?' _

F F^{#dim7} C/G A⁷ D⁹ D⁷

12

13

____ When San - ta Claus gets your let - ter to

G⁷ C

46953

ask for Christ-mas toys, — he'll take a look in

Chords: G⁷, C, F, F^{#dim7}

This system contains measures 15, 16, and 17. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 15 has the lyrics 'ask for Christ-mas toys, —'. Measure 16 has 'he'll take a look in'. Measure 17 has 'he'll take a look in'. The piano part features chords G⁷, C, F, and F^{#dim7} over the measures.

his good book — he keeps for girls and boys. — He'll

Chords: C/G, A⁷, D⁹, G⁷, C, C⁷

This system contains measures 18, 19, and 20. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 18 has the lyrics 'his good book —'. Measure 19 has 'he keeps for girls and boys. —'. Measure 20 has 'He'll'. The piano part features chords C/G, A⁷, D⁹, G⁷, C, and C⁷ over the measures.

stroke his beard, his eyes will glow, and at your name he'll peer. —

Chords: F, B^{7(b9)}, B⁷, C, C^{dim7}

This system contains measures 21, 22, and 23. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 21 has the lyrics 'stroke his beard, his eyes will glow, and at your name he'll peer. —'. Measure 22 has 'stroke his beard, his eyes will glow, and at your name he'll peer. —'. Measure 23 has 'stroke his beard, his eyes will glow, and at your name he'll peer. —'. The piano part features chords F, B^{7(b9)}, B⁷, C, and C^{dim7} over the measures.

24

It takes a lit - tle time you know, to

C C⁷ F B⁷(b⁹) B⁷

27 29

check back one whole year! ____ When San - ta Claus gets your

D⁷ G⁷ C

30

let - ter, I real - ly do be - lieve ____ you'll

G⁷ C

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head his list, you won't be missed _ by San - ta on Christ-mas Eve. _

F F#dim7 C/G A7 D9 G13 G7

36 Lively rock shuffle (♩ = 160-168) (♩ = $\overset{3}{\text{♩}}$)

Lively rock shuffle (♩ = 160-168) (♩ = $\overset{3}{\text{♩}}$)
N.C.

39 A HOLLY JOLLY CHRISTMAS *mf* 40

Have a hol - ly, jol - ly Christ-mas, it's the

mf

F7 F#7 G7 C Cmaj7 C6 C

42

best time of the year. — I don't know if

C#dim7 G7 F#dim/G

45

there'll be snow, but have a cup of cheer. — Have a

G Gdim7 G7sus4 G7 C G13

48

hol - ly, jol - ly Christ-mas, and when you walk down the street, —

C Cmaj7 C6 C C#dim7

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say hel - lo to friends you know and

Chords: G⁷, F^{#dim}/G, G, Gdim⁷

This system contains measures 51 through 54. The vocal line begins at measure 51 with the lyrics "say hel - lo to friends you know and". The piano accompaniment features a series of chords: G⁷ (measures 51-52), F^{#dim}/G (measure 53), G (measure 54), and Gdim⁷ (measure 55, which is the first measure of the next system). Measure 54 is marked with a box containing the number 56.

ev - 'ry one you meet. ____ Oh, ho, the

Chords: G^{7sus4}, G⁷, C, F^{#9(b5)}, F

This system contains measures 55 and 56. The vocal line continues with "ev - 'ry one you meet. ____" in measure 55 and "Oh, ho, the" in measure 56. The piano accompaniment features chords: G^{7sus4} (measures 55-56), G⁷ (measure 57), C (measure 58), F^{#9(b5)} (measure 59), and F (measure 60, which is the first measure of the next system).

mis - tle - toe hung where you can see. ____

Chords: Em⁷, Dm⁷, G⁹, C

This system contains measures 57 through 60. The vocal line continues with "mis - tle - toe hung where you can see. ____" in measure 57. The piano accompaniment features chords: Em⁷ (measures 57-58), Dm⁷ (measures 59-60), G⁹ (measure 61), and C (measures 62-63, which is the first measure of the next system).

60

Some - bod - y waits for you; kiss her once for me. _

Bm⁷(b⁵) E⁷ Am Am/G D⁹sus⁴ D¹³ D⁷ G

63 64

Have a hol - ly, jol - ly Christ-mas, and in

C Cmaj⁷ C⁶ C

66

case you did - n't hear. _ Oh, by gol - ly, have a

C[#]dim⁷ G⁷

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69

Rock! (♩ = 160)

hol - ly, jol - ly Christ - mas this year.

C Am⁷ D⁷ G⁷ C G/C

(straight eighth notes)

72

F/C G/C F/C G/C C G/C F/C G/C F/C G/C

75 ROCKIN' AROUND THE CHRISTMAS TREE*mf*

Rock-in' a-round the Christ - mas tree at the Christ - mas par - ty hop.

C G⁷

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78

Mis-tle-toe hung — where you can see — ev-'ry

mf

81

cou - ple tries to stop. Rock-in' a-round — the

mf

N.C. C

84

Christ - mas tree, — let the Christ - mas spir - it ring.

G⁷

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87

Lat - er we'll have — some pump - kin pie, — and we'll

Measures 87-90: The vocal melody continues with the lyrics "Lat - er we'll have — some pump - kin pie, — and we'll". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

89

91

do some car - ol - ing. You will get a

Measures 89-91: Measure 89 contains the lyrics "do some car - ol - ing." and measure 91 contains "You will get a". The piano accompaniment includes a C major chord in measure 90 and an F major chord in measure 91.

92

sen - ti-men - tal feel - ing when you hear —

Measures 92-95: The vocal melody continues with the lyrics "sen - ti-men - tal feel - ing when you hear —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including an E minor 7th chord in measure 93.

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95

voic - es sing - ing, "Let's be jol - ly, deck the hall with

Am Am(maj7) Am/G Am/F# D

98

99

boughs of hol - ly." Rock - in' a - round the

f

G⁷ D^b

f

100

Christ - mas tree, have a hap - py hol - i - day.

Ab⁷

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103

Ev-ry-one danc - ing mer - ri - ly in the new old -

$A\flat 7(b9)$

106

fash - ioned way.

cresc.

$A\flat 9$ $A\flat 7$ $D\flat$ $A\flat/D\flat$ $G\flat/D\flat$ $A\flat/D\flat$ $G\flat/D\flat$ $A\flat/D\flat$

cresc.

8^{vb}

109

$D\flat$ $A\flat/D\flat$ $G\flat/A\flat$ $A\flat$ $G\flat/A\flat$ $A\flat$ $D\flat$

ff

46953 (8^{vb})