

A MOTOWN SNAPSHOT

(Medley)

I Can't Help Myself (Sugar Pie, Honey Bunch)

Ooo Baby Baby

Signed, Sealed, Delivered, I'm Yours

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
KIRBY SHAW

OPT. NARRATION: Motown, the pop-inspired soulful sounds emanating from Detroit that helped pave the way towards racial integration in the 1960's. With hit after hit and artists like Smokey Robinson, The Supremes, Marvin Gaye, The Temptations, The Jackson 5 and The 4 Tops, this music changed the sound of America! This is...A Motown Snapshot!

A MOTOWN SNAPSHOT
Words and Music by KIRBY SHAW

Motown Rock (♩ = ca. 126) *mf* Sing 2nd time only

Soprano Alto

Oo, oo.

unis. mf Sing 2nd time only

Tenor Bass

Piano

Drums

mf grad. cresc.

5

Mo - town.

3

F B^b/F Gm

*Available separately:
SATB (00292930), SAB (00292931), SSA (00292932), ShowTrax CD (00292934)
Combo parts available as a digital download (00292933)
(tpt 1-2, tsx, tbn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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Mo - town. — This is a Mo - town Snap - shot!

f $\wedge$ *f* $\wedge$

Am B $\flat$ C C 9 C

6

9 I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)
Words and Music by BRIAN HOLLAND, LAMONT DOZIER and EDWARD HOLLAND, Jr.

mf *unis. mf* Su - gar pie, hon - ey bunch, you know that I

Su - gar pie, hon - ey bunch, you know that I — love you.

F C

mf

9

love you. Oo, —

I can't help my - self, I love — you and

Gm

12

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A MOTOWN SNAPSHOT (MEDLEY) – SATB



oo. _____ In _____

no-bod - y else. _____ In _____ and out my life,

B $\flat$ C C 9 C F

15

_____ and out my life, you come and you go. _____

you come and you go, leav-ing _____ just your pic -

C

18

Oo, _____ oo. _____

- ture be-hind _____ and I kissed it a thou - sand times. _____

Gm Am B $\flat$

21

A MOTOWN SNAPSHOT (MEDLEY) – SATB



When — I call your name, girl, — it starts the flame, burn -

C C⁹ C F Gm⁷

24

- in' in my heart, tearin' — it all a - part. No mat -

F(add9)/A B^b

27

- ter how I try, my love — I can - not hide. *unis.*
Oh,

F/C B^b(add9)/C

29

A MOTOWN SNAPSHOT (MEDLEY) – SATB



31

Su-gar pie, hon-ey bunch, you know that I

Su-gar pie, hon-ey bunch, you know that I love you.

F C

31

love you. Oo, —

I can't help my - self, I love — you and

Gm

34

1 2

oo. —

no-bod - y else. —

B^b 1 C C⁹ C 2 C C⁹ C

37

A MOTOWN SNAPSHOT (MEDLEY) – SATB



OOO BABY BABY

Words and Music by WILLIAM "SMOKEY" ROBINSON and WARREN MOORE

7

40

Slowly, soulfully (♩. = ca. 56)

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A MOTOWN SNAPSHOT (MEDLEY) – SATB



lost you. — What a price to pay! — I'm

unis.

unis.

Bm⁷ Am⁷

47

Optional: 1 or 2 men sing the Soprano part in falsetto. 50

cry - in'. Ooo, — ba - by

D C Bm Am⁷ Gmaj⁷ Em⁷

49

ba - by. — Ooo, — ba - by

Am⁷ C/D Gmaj⁷ Em⁷

51

A MOTOWN SNAPSHOT (MEDLEY) – SATB



ba - by. Ooo, ba - by

Am⁷ C/D Gmaj⁷ Em⁷

53

rit. a tempo

ba - by. Ooo, a tempo

Am⁷ C/D Gmaj⁹

55

rit. a tempo

SIGNED, SEALED, DELIVERED, I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

Joyously (♩ = ca. 120)

Joyously (♩ = ca. 120)

G⁹ Cm⁷ Dm⁷ E^b N.C.

57

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A MOTOWN SNAPSHOT (MEDLEY) – SATB



60

64

Like a fool I went and stayed — too long; —

unis. f

B^b *Gm*

64

now I'm won - d'rin' if your love's still strong. — Oo, ba -

f

B^b *Gm* *B^b7/D*

66

Detailed description: This is a musical score for SATB voices and piano. It consists of three systems. The first system (measures 60-63) features a piano introduction in B-flat major with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 64-65) contains the vocal entry for the first line of the medley: 'Like a fool I went and stayed — too long; —'. The vocal line is marked 'unis. f' (unison, forte). The piano accompaniment features chords of B-flat major and G minor. The third system (measures 66-69) contains the vocal entry for the second line: 'now I'm won - d'rin' if your love's still strong. — Oo, ba -'. The vocal line is marked 'f' (forte). The piano accompaniment features chords of B-flat major, G minor, and B-flat 7/D. Measure numbers 60, 64, and 66 are indicated at the start of their respective systems.

A MOTOWN SNAPSHOT (MEDLEY) – SATB



- by, here I am, signed, sealed, de-liv-ered; I'm yours. —

div.

sim.

68

N.C.

E^b/F

70

72

unis.

Then that time I went and said — good - bye, —

You said good - bye. —

B^b

Gm

72

A MOTOWN SNAPSHOT (MEDLEY) – SATB



now I'm back and not a-shamed — to cry. — Oo, ba -

Oo, — yeah.

B^b *Gm*

- by, here I am, signed, sealed, de-liv-ered, I'm yours. —

E^b *E^b/F*

sim.

Here I am,

N.C. *E^b(add9)/F* *F7*

74 76 78

A MOTOWN SNAPSHOT (MEDLEY) – SATB



80 Descant *Descant (a few voices)* ***f***

Here I am, ba - by.

Soprano *div.*

Alto ba - by, signed, sealed, de-liv-ered, I'm yours. —

Tenor

Bass

80 B^b $Dm7(b5)$ E^b

80

Here I am, ba - by.

Oo, hoo. — Here I am,

B^b $Dm7(b5)$ E^b

82

A MOTOWN SNAPSHOT (MEDLEY) – SATB



84

Here I am, ba - by.

ba - by, signed, sealed, de-liv-ered, I'm yours. —

84

B $\flat$ Dm7(b5) E $\flat$

end Descant,
rejoin choir

Here I am, ba - by. Here I am.

Hoo hoo hoo. — Here I am, ba - by,

86

B $\flat$ Dm7(b5) E $\flat$ B $\flat$ Dm7(b5) E $\flat$

A MOTOWN SNAPSHOT (MEDLEY) – SATB



Soprano

Alto signed, sealed, de-liv-ered, I'm yours. I'm yours.

Tenor

Bass

89

B $\flat$ Dm7(b5) E $\flat$

I'm yours.

91

N.C.

93

B $\flat$

A MOTOWN SNAPSHOT (MEDLEY) – SATB

