

JERSEY BOYS

Medley Featuring Songs of FRANKIE VALLI and THE FOUR SEASONS

Sherry • Big Girls Don't Cry • Walk Like a Man

For SATB* (or 4-Part Mixed) and Piano with Optional Instrumental Accompaniment

Performance Notes: This arrangement is designed to be used by the mixed choir that prefers not to use the all-male version featuring the top falsetto tenor. However, both the SATB and SAB voicings can be sung by an all-male group, substituting the soprano part with a falsetto voice tenor and the alto part with a regular first tenor. Many vocal groups of this generation, having "discovered" their unique sound, constructed songs using the same chord patterns with different lyrics. Note the similarity in the construction of the first two songs, "Sherry" and "Big Girls Don't Cry." **E.L.**

Duration: ca: 6:00

Arranged by ED LOJESKI

SHERRY

Words and Music by BOB GAUDIO

Moderately (♩ = 130)

Hand Claps

Soprano Alto

Tenor Bass

Piano

Moderately (♩ = 130)
N.C.
(Play only if Electric Guitar is not available)
mf

mf

Continue Claps

Sher - ry, Sher - ry, ba - by, Sher - ry,

C Am7 Dm7 G7 C Am7

mf

5

* Available separately: SATB (00130422), SAB (00130423),
TTB (00130424), ShowTrax CD (00130426)

Combo parts available as a digital download (00130425)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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Sher ry, —

Sher - ry, ba - by. Sher - ry, Sher - ry, ba - by,

ba - yay - by, — Sher ry, —

Sher - ry, ba - by,

— can you come out to - night?

Come, come, come out to - night.

9

8

11

14

Dm7 G7 C Am7 Dm7 G7

C Am7 Dm7 G7 C Am7

Dm7 G7 C Am7 Dm7 G7

JERSEY BOYS – SATB



17 Sher ry, — ba - yay - by, ————

Sher-ry, ba - by,

C Am7 Dm7 G7 C Am7 Dm7 G7

17

Sher ry, — can you come out to - night?

C Am7 Dm7 G7 C Eb F

21

End Claps 25 to my — Twist par - ty,

come on, —

f Why don't you come on, —

C E7

24

JERSEY BOYS – SATB



where the bright moon shines. We'll

come on, _____ come on, _____

A7 D7

27

dance the night a way. I'm gon-na make-a you mi - yi - yi - yine.

G7

30

Hand Claps $\hat{\times}$ $\hat{\times}$ $\hat{\times}$ $\hat{\times}$ Continue Claps

33 *mf* Sher ry, ba - yay - by, _____

mf Sher-ry, ba - by,

mf

C Am7 Dm7 G7 C Am7 Dm7 G7

33

JERSEY BOYS – SATB



Sher ry, — can you come out to - night?

C Am7 Dm7 G7 C Eb F

37

End Claps 41

Put your — red dress on. —
come on, —
Why don't you come on, —

C E7

40

Oo, you look so fine. — Move it
come on, — come on, —

A7 D7

43

JERSEY BOYS – SATB



nice and eas - y. Girl, — you make me lose my mind. —

46

Hand Claps z x z x Continue Claps

49 Sher *mf* ry, — ba - yay - by, —

Sher - ry, Sher-ry, ba - by, Sher-ry, ba - by,

49

Sher - ry, — can you come out to - night?

Come, come,

53

JERSEY BOYS – SATB



57 Sher - ry,
come out to - night. Come, come,

56 Dm7 G7 C Am7

Sher - ry, ba - by. Sher - ry,
come out to - night. Come, come,

58 Dm7 G7 C Am7

Sher - ry, ba - by. Sher - ry,
come out to - night. Come, come,

60 Dm7 G7 C Am7

JERSEY BOYS – SATB



Sher - ry, ba - yay - by, to - night. *slight accel.*

come out to - night, *3* to - night. *slight accel.*

Dm7 G7 Am Am7 D

slight accel.

62

BIG GIRLS DON'T CRY

Words and Music by BOB CREWE and BOB GAUDIO

65 $(\text{♩} = 131)$
f End Claps

Big girls don't cry, big girls don't cry.

$(\text{♩} = 131)$
G

f

65

71 *mf* Big — girls don't_

mf Big — girls

G Em Am7 D7 G E7 Am7 D7

mf

69

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JERSEY BOYS – SATB



cry - yi - yi, Big — girls

they don't cry. —

73

don't — cry. —

Who said they don't cry? —

76

79 My — girl said good - bye - yi - yi,

My — girl

79

JERSEY BOYS – SATB



My — girl did - n't

my, oh my. —

Am7 D7 G E7 Am7 D7

82

cry. —

87

Hand Claps > >

unis.

I won - der why. Told you girl you

unis.

Sil - ly boy.

G C G E7

85

Continue Claps

had to break up. Thought that you would call his bluff.

Sil - ly boy. Sil - ly

A7

88

JERSEY BOYS – SATB



End Claps

Then you said, to my sur - prise, Big girls
boy.

91

95 Big girls don't
don't cry. Big girls don't

94

cry - yi - yi, Big girls
they don't cry.

97

G D7 G D

C D G E7 Am7 D7

G E7 Am7 D7 G E7

JERSEY BOYS – SATB



don't — cry. —

That's just an al - i - bi. —

Am7 D7 G E7 Am7 D7

100

Hand Claps

103

G E7 Am7 D7 G E7 Am7 D7

103

End Claps

107

Ba - by, I was cruel, —

Ba - by, —

G E7 Am7 D7 G E7

107

JERSEY BOYS – SATB



Ba - by, I'm a

I was cruel. —

Am7 D7 G E7 Am7 D7

110

fool. —

Hand Claps *unis.* *unis.*

115

I'm such a fool. Shame on you, your

unis.

Sil - ly girl.

G C G E7

113

ma - ma said. Shame on you, you're cry'n' in bed.

Sil - ly girl. Sil - ly

A7

116

JERSEY BOYS – SATB



End Claps

Shame on you, you told a lie. Big girls

girl.

do cry. Big girls don't

cry - yi - yi, they don't cry. Big girls

119 122 125

D7 G D C D G E7 Am7 D7 G E7 Am7 D7 G E7

JERSEY BOYS – SATB



don't cry. That's just an alibi.

Am7 D7 G E7 Am7 D7

128

131 *f*

Big girls don't cry, big girls

G D C D G D

131

don't cry, big girls don't cry. *slight accel.*

C D G D C D *slight accel.*

134

JERSEY BOYS – SATB



WALK LIKE A MAN
Words and Music by BOB CREWE and BOB GAUDIO

17

Hand Claps *Continue Claps*

137 $\text{♩} = 132$ Oo, wee, oo, wah. Walk, walk, walk, walk.

$\text{♩} = 132$ G C G C G C G C

Oo, wee, oo, Walk

G C G C G

like a man.

C/G G D

137 141 144

The musical score is arranged in three systems. Each system contains a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The tempo is marked as 132 beats per minute. The score includes lyrics and musical notation for the vocal parts, as well as chords and melodic lines for the piano. Hand claps are indicated by 'x' marks above the vocal line. The piano part features a steady bass line and chords that support the melody.

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JERSEY BOYS – SATB

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147 *mf* *Continue Claps*

Doo wah oo, Doo wah

mf Oh, how you tried to cut me down to size,

G Am7 G Am7

147

oo, Doo wah oo wah oo wah,

tell - in' dirt - y lies to your friends. But

G Am7 G Am7

149

Doo wah oo, Doo wah

my own fa - ther said, "Give her up, don't both - er, the

G Am7 G Am7

151

JERSEY BOYS – SATB



oo,
world is - n't com - ing to an end." *Solo* He said it. (*End Solo*)

G Am7 G

153

155 *Continue Claps*
unis.
"Walk like a man, talk like a man, walk like a man, my

C F C F C Em

155

son. No wom-an's worth crawl-in' on the earth, — so,

3 3 *unis.*

Dm7 G7 C F C F

158

JERSEY BOYS – SATB



walk like a man, my son." _____

163 Oo, wee, oo, _____ *Continue Claps*

161

wah. _____ Oo, wee, oo, _____

Walk, walk, walk, walk.

165

wah. _____ *Continue Claps*

170 *no breath* *unis.*

walk like a man, *no breath* fast as I can,

Solo I'm gon - na *(End Solo)*

169

JERSEY BOYS – SATB



walk like a man from you. I'll tell the world for -

172

unis. and walk like a man from you. _____
get a - bout it, girl, _____

175

178 Oo, wee, oo, _____ *Continue Claps* wah. _____
Walk, walk, walk, walk.

178

JERSEY BOYS – SATB



Oo, wee, oo, *Continue Claps*

Walk like a

182

G C G C G C/G

188 *ff*

man, like

186

G D Eb

ff

End Claps

a man!

189

F G N.C.

JERSEY BOYS – SATB

