

LOVE IS A MANY SPLENDORED THING

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*
Performance time: approx. 3:30

Arranged by
MARK HAYES

Lyrics by **PAUL FRANCIS WEBSTER**
Music by **SAMMY FAIN**

Moderately slow (♩ = ca. 100-104)

PIANO

5 SOPRANO
ALTO
TENOR
BASS

f

Love is a man - y

* Also available for S.A.B. (46443) and S.S.A. (46444). SoundTrax CD available (46445).
SoundPax (DIGPX00057) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Guitar, Electric Bass,
Drumset, Harp, Violin I & II, Viola, Cello, and Double Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

46442

7

splen - dored thing. It's the A - pril rose that

Gm⁷ Bbm⁷ Eb⁷(b⁹) Abmaj⁷

10

on - ly grows in the ear - ly spring. Love is

Fm⁷ Cm

13

na - ture's way of giv - ing a rea - son to be

Fm Fm/Eb Fm⁶/Ab

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liv - ing, the gold - en crown that makes a man a

G7 G7(b9) G7 Cm Csus4 Eb/Bb Cm/Bb D7/A Am7 D7

This system contains measures 16, 17, and 18. The vocal line is in a key with two flats (Bb and Eb) and has a common time signature. The lyrics are "liv - ing, the gold - en crown that makes a man a". The piano accompaniment features a mix of chords and moving lines in both hands. Measure 16 has a G7 chord, measure 17 has G7(b9) and G7, and measure 18 has Cm, Csus4, Eb/Bb, Cm/Bb, D7/A, Am7, and D7.

king. Once

21 *f*

Gmaj7 Bb7 Ab/Bb Bb7 Eb Bb/D

cresc. *f*

This system contains measures 19, 20, and 21. The vocal line has a long note for "king." in measure 19 and "Once" in measure 21. Measure 21 is marked with a box containing the number 21 and a forte (*f*) dynamic. The piano accompaniment includes a crescendo in measure 19 and a forte (*f*) dynamic in measure 21. Chords for measures 19-21 are Gmaj7, Bb7, Ab/Bb, Bb7, Eb, and Bb/D.

on a high and wind - y hill, in the

Cm Gm7 Bbm7 Eb7(b9)

This system contains measures 22, 23, and 24. The vocal line continues with "on a high and wind - y hill, in the". The piano accompaniment features a mix of chords and moving lines in both hands. Chords for measures 22-24 are Cm, Gm7, Bbm7, and Eb7(b9).

25

morn - ing mist two lov - ers kissed and the world stood still.

mf

mf

mf

Abmaj7 Abmaj7(#5) Fm/Ab Bb/Ab Gm7 C9

28

29

Then your fin - gers touched my

Gm7 C7(b9) Fm Fm/Eb

30

si - lent heart and taught it how to sing. Yes,

Dm7(b5) Gaug7(b9) G7(b9) C7(#5) C7 F#m F7 Abm6

33 35

f

true love's a man-y splen-dored thing.

f

f

E♭/B♭ Cm Fm⁷ A♭/B♭ B♭⁷(b⁹) E♭

36

D♭ Cbmaj⁷ A♭/B♭ Gm/B♭

mf

39 *rit.*

A♭/B♭ B♭ B♭/C Am⁷/C B♭maj⁷/C C

rit.

50

na - ture's way of giv - ing a rea - son to be

Gm Gm/F Gm/E

53

liv - ing, the gold - en crown that makes a man a

A⁷sus⁴ Gm⁶/A Aaug⁷(b⁹) A⁷(b⁹) Dm Dm/C E/B Asus⁴/B E/G[#] E

56

king.

Amaj⁷ C⁷ Bb/C C⁷

cresc. *rit.*

58 *f a tempo*

Once on a high and wind - y hill,

f

F C/E Dm Am

f a tempo

61 *mf*

in the morn - ing mist two lov - ers kissed and the

mf

Cm⁷ Eb/F F⁷ Bbmaj⁷ Gm⁷ F/A Bb

mf

6 6

64 66

world stood still. Then your fin - gers touched my

Am⁷ D⁹ C/D D7(b9) Gm Gm/F

3

67

si - lent heart and taught it how to sing. Yes,

Em^{7(b5)} Aaug^{7(b9)} A^{7(b9)} D^{7(#5)} D⁷ G^{6/9} G⁷ Bbm^{6/Db}

70

true love's a man - y splen - dored

F/C Dm Gm⁷ C⁹/G Gm⁷ Bb/C C^{#dim}⁷

72

thing.

rit. **f**

Dm C Bm^{7(b5)}

f *rit.*

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74 **75 Slightly slower** ($\text{♩} = \text{ca. } 84-88$)

Yes, true love's a man - y

Slightly slower ($\text{♩} = \text{ca. } 84-88$)

Dm Dm/C Bbm⁶ F/C Am/C Dm Gm⁷ C⁹/G Gm⁷

77 **Broadly** ($\text{♩} = \text{ca. } 80$)

splen - dored thing, true

splen - dored, man - y splen - dored thing, true

Broadly ($\text{♩} = \text{ca. } 80$)

Bb/C C7(b9) F Gm/F F Gm/F Am/F Db/F Eb/F Db/F

80 *a tempo* *rit.* *a tempo*

love.

ff *a tempo* *rit.* *a tempo* *fff*