

# GO TELL IT ON THE MOUNTAIN

Words by  
JOHN W. WORK, JR.

Music: Traditional  
Arr. by Jay Rouse

Gospel groove ♩ = 112

1 N.C.

mf

3

5  $E\flat$

7  $A\flat$   
 $B\flat$

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9 **CHOIR**  
*f*

Go, tell it on the moun - tain,

9 *f* Eb Eb/Bb Fm/Bb Eb/Bb Ab/Bb Eb F7 F9

11 o - ver the hills and ev - 'ry - where.

11 Bb Ab/Bb Bb Eb Eb/G Ab Eb/Bb

13 *unis.*  
Go, tell it on the moun - tain that  
*unis.*

13 Dm7(b5) G7(b9) Cm7 F7



2 2nd time

5

4 3rd time

3rd time to Coda  $\Theta$   
(pg. 7, ms. 28)

1.

(pg. 4, ms. 9)

15 *div.*

Je - sus Christ is born!

15 *div.*

3rd time to Coda  $\Theta$   
(pg. 7, ms. 28)

1.  $\Delta^b$  B $\flat$  (pg. 4, ms. 9)

Chords:  $G^b$  G, Fm A $\flat$ , E $\flat$ m B $\flat$ , Fm B $\flat$ , E $\flat$

17 2.

While *mf unis.*

17 2.  $\Delta^b$  B $\flat$  E $\flat$ m G, Fm A $\flat$ , F7 A,  $\Delta^b$  B $\flat$

19

shep - herds kept their watch - ing o'er

19 E $\flat$  Fm D, G7(b9), Cm7, F7

*mf*

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si - lent flocks — by night, — be -

21 Fm7 A $\flat$ B $\flat$  E $\flat$ maj7 A $\flat$ maj7

hold thro' - out — the heav - ens — there

23 Fm D G7(b9) Cm7 E $\flat$ B $\flat$  E $\flat$ G

shone a ho - ly — light!

25 Cm F7 A $\flat$ B $\flat$

*D.S. al CODA*  $\text{\text{Coda symbol}}$   
(pg. 4, ms. 9)

*D.S. al CODA*  $\text{\text{Coda symbol}}$   
(pg. 4, ms. 9)





28  $\text{CODA}$  *mf* *unis.*

The

28  $\text{CODA}$   $\text{A}^\flat/\text{B}^\flat$   $\text{E}^\flat\text{m}/\text{G}$   $\text{Fm}/\text{A}^\flat$   $\text{F}7/\text{A}$   $\text{A}^\flat/\text{B}^\flat$

30

shep - herds feared and trem - bled when

30  $\text{E}^\flat$   $\text{Fm}/\text{D}$   $\text{G}7(\text{b}9)$   $\text{Cm}7$   $\text{F}7$

32

lo! a - bove the earth rang out the an - gel chor -

32  $\text{Fm}7$   $\text{A}^\flat/\text{B}^\flat$   $\text{E}^\flat\text{maj}7$   $\text{A}^\flat\text{maj}7$   $\text{Fm}/\text{D}$   $\text{G}7(\text{b}9)$

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35 5

- us that hailed our Sav - ior's birth.

35 Cm7 Eb/Bb Eb/G Cm/F F7

37 *mf* more legato

Down in a low - ly

*mf* unis.

37 Ab/Bb Abmaj7/C Ab6 Abdim7 Bb7(b9) Ebmaj7/Bb Ab6/Bb

*mf*

40

man - ger the hum - ble Christ was born and

40 Gm7/Bb Ebmaj7/Bb Ab6/Bb Bb7(b9) Gm7/Bb Ab6/Bb



43

brought us God's sal - va - tion that bless - ed Christ - mas —

43  $Gm^7/B^b$   $Fm^7/B^b$   $Gm^7/B^b$   $E^b2/B^b$   $E^b/F$   $F7$

46 **6** morn! —

48 *f div.* Go, tell it on the

46  $A^b/B^b$   $B^b/C$   $B^b$   $B^b/G$   $B^b/C$   $F$   $F/C$   $Gm/C$   $F/C$   $B^b/C$

49 moun - tain, o - ver the hills and ev - 'ry - where.

49  $F$   $G7$   $G^9$   $C$   $B^b/C$   $C$   $F$   $F/A$   $B^b$   $F/C$

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52 *unis.* 7 2nd time *div.*

Go, tell it on the moun - tain that Je - sus Christ is born!—

52 Em7(b5) A7(b9) Dm7 G7 A<sup>b</sup> A Gm B<sup>b</sup> Fm C Gm C F

55 1. (pg. 9, ms. 48) 2.

Je - sus Christ is born!—

55 1. B<sup>b</sup> C (pg. 9, ms. 48) 2. B<sup>b</sup> A<sup>b</sup> A Gm B<sup>b</sup> Fm C Gm C F

58 *ff*

Je - sus Christ is

58 B<sup>b</sup> A<sup>b</sup> Gm Fm C *ff*



61 **8**

born! Je - sus Christ is

61 F B $\flat$ 9 F B $\flat$ 9

64 *fff* born! *fff*

E $\flat$ 2 E2 F2 F *fff*

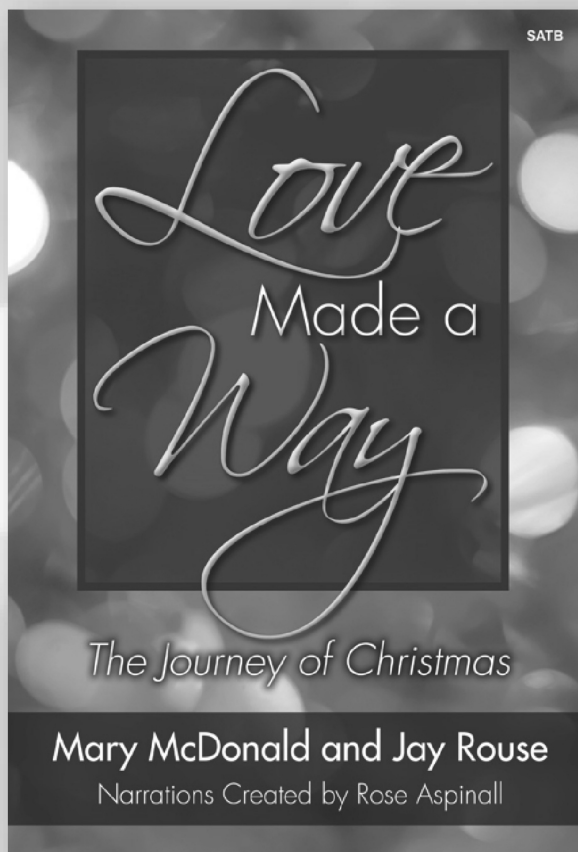
64

66

66

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Mary McDonald and Jay Rouse combine their compositional gifts to bring us this moving musical for Advent and Christmas. Beautiful music from Mary and Jay, deeply thoughtful narrations from Rose Aspinall, and a fabulous orchestration by Ed Hogan and Jay highlight the message at the heart of Christmas—God's love through Jesus Christ. You'll find a bit of everything here, including original songs, familiar carols, fresh settings of timeless Christmas favorites, and ministry songs that will reach the heart of every listener. Songs like Mary's "Sing Out Our Savior's Birth" and "Look on Him with Love" and Jay's "A Midwinter Noel" and "Love Made a Way" all serve to bring into focus God's undeserved and unfathomable love through Jesus Christ. Celebrate how love made a way for each of us with this impactful musical! "His coming means freedom for the captive, sight for the blind, good news for the poor. Jesus is Love incarnate, and He alone makes a way home for fallen man."

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*Orchestration by Ed Hogan for Fl 1-2, Ob (Sop Sax, Cl), Cl 1-2, Hn 1-2  
(Alto Sax, Cl), Tpt 1, Tpt 2-3 (Alto Sax), Tbn 1-2 (Bari T.C., Ten Sax), Tuba (Tbn 3, Bari Sax),  
Timp, Perc 1-2, Harp, Rhythm, Pno, Vln 1-2, Vla (Cl), Cello, Dbl Bass,  
String Reduction*

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