

You'll Never Walk Alone

with Climb Ev'ry Mountain

For SATB* and Piano

Duration: ca. 4:30

Arranged by
MARK HAYES

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Piano

The piano accompaniment is written for a grand piano in 4/4 time. It begins with a forte (f) dynamic and a tempo of approximately 88 beats per minute. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more melodic line in the treble. The piece includes various musical notations such as chords, single notes, and rests. There are also performance markings like 'rit.' (ritardando) and 'a tempo' (return to tempo). The piece concludes with a piano (p) dynamic marking.

* Available separately: SATB (35029450), SAB (35029451),
SSAA (35029452), StudioTrax CD (35029454), Orchestration (35029453)



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12 Slightly faster (♩ = ca. 104)

Solo (opt. unison women)

mp unis.

When you walk through a storm, hold your

head up high and don't be a -

fraid of the dark. At the

end of the storm is a gold - en

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



sky and the sweet sil - ver song of a

25

end Solo Soprano *mf* 30

lark. Walk on through the

Alto

Tenor *mf*

Bass

28

wind, walk on through the rain, though your

31

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



The musical score is arranged in two systems, each with a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4.

First System:

- Vocal:** *f* dreams be tossed and *mf* blown. (The word "blown." is followed by a long note with a fermata.)
- Piano:** *f* chords and moving lines. A measure rest is marked with "34".

Second System:

- Vocal:** *div.* Walk on, walk on, with (The word "with" is followed by a long note with a fermata.)
- Piano:** *mf* chords and moving lines. A measure rest is marked with "38".

Third System:

- Vocal:** hope in your heart, and you'll nev - er
- Piano:** *cresc.* chords and moving lines. A measure rest is marked with "37".

Fourth System:

- Vocal:** hope in your heart, *cresc.*
- Piano:** *cresc.* chords and moving lines. A measure rest is marked with "40".

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6

f *rit.*

walk a - lone. You'll *rit.*

43 *f* *rit.* 6

46 *div. ff* *mf* Slightly slower (♩ = ca. 96)

nev - er walk a - lone. *mf*

46 *ff* *mf* Slightly slower (♩ = ca. 96)

50 CLIMB EV'RY MOUNTAIN
from THE SOUND OF MUSIC

mp unis.

Climb ev - 'ry moun - tain,

49 *mp*

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YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



search high and low. Fol - low ev - 'ry

52

by - way, ev - 'ry path you know.

55

58 *opt. Alto sing melody*

Climb ev - 'ry moun - tain, ford ev - 'ry

mf div.

58

mf

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



stream. Fol - low ev - 'ry rain - bow,

till you find your dream! A dream that will need

all the love you can give, ev - 'ry

61 64 67

mf 66

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



day of your life for as long as you live, as you live.

f *div.* *f*

70

rit. *rit.* *Grandly* (♩ = ca. 88)

live. Clim ev - 'ry moun - tain, ev - 'ry moun - tain, moun - tain,

rit. *Grandly* (♩ = ca. 88)

73

ford ev - 'ry stream. Fol - low ev - 'ry

76

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



rain - bow till you find your

rit. *div.* ***ff***

79

a tempo *mf unis.* **84** Slightly faster (♩ = ca. 96)

dream! Walk on, walk

a tempo *f* *mf* Slightly faster (♩ = ca. 96)

82

on with hope in your heart. Walk

mf unis.

85

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



on, walk on with hope in your

heart. Walk on, walk on with

hope in your heart and you'll nev - er
cresc. poco a poco

cresc. poco a poco

88 92 91 94

YOU'LL NEVER WALK ALONE (with CLIMB EV'RY MOUNTAIN) – SATB



walk a - lone. You'll

f *rit.* *div.*

97

100 Stately (♩ = ca. 80)

nev - er walk You'll nev - er walk,

ff *div. f* *unis. f*

Stately (♩ = ca. 80) a - lone.

100

rit. *div.* *ff* *a tempo*

you'll nev - er walk a - lone!

rit. *div.* *ff* *a tempo*

103

rit. *ff* *a tempo*

8vb *8vb*

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