

Recorded by IKE and TINA TURNER

Proud Mary

For SATB* and Piano

Arranged by
KIRBY SHAW

Performance Time: Approx. 3:30

Words and Music by
JOHN FOGERTY

Performance Notes:

Don't even think of performing this piece until
you've listened to Tina Turner's stunning rendition.

Optional recitation during slow section:

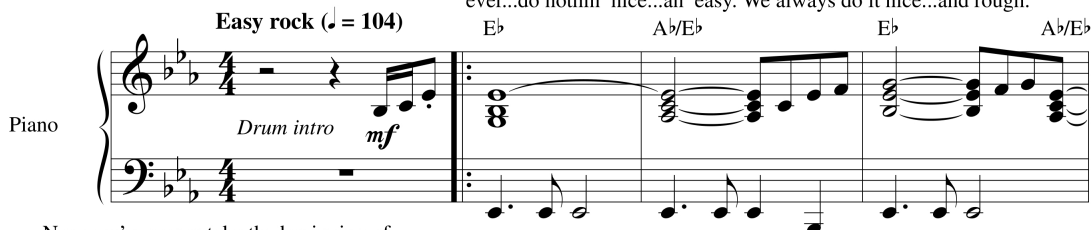
Ya know, every now and then I think you might like to hear something
from us... nice...and easy. But there's just one thing, ya see...we never...
ever...do nothin' nice...an' easy. We always do it nice...and rough.

Easy rock (♩ = 104)

Piano

Drum intro *mf*

E♭ A♭/E♭ E♭ A♭/E♭



Now, we're gonna take the beginning of
this song and do it...easy. But then we're
gonna do the finish...rough. That's the
way we do Proud Mary.

Soprano *mf*

Alto

Tenor *mf*

Bass

Left a good job — in the cit - y,

E♭ Fm/E♭

5



work-in' for the man — ev - 'ry night and day; an' I nev - er lost — one min -

E♭ Fm/E♭ E♭ Fm/E♭ E♭

8



*Available for SATB, SAB and SSA

ShowTrax CD also available

Instrumental Pak includes parts for Trumpet 1 & 2, Tenor Sax, Trombone, Guitar, Bass and Drums

For information on ePaks visit www.halleonard.com/choral

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DO NOT
PHOTOCOPY



- ute of sleep - in', wor-ryin' 'bout the way— things might have been.

11

Fm/E $\flat$ E $\flat$ Fm/E $\flat$ E $\flat$ A $\flat$ Am^{7(b5)}

14

Big wheel keep on turn - in'; Proud — Ma-ry keep on burn -

14

B $\flat$ Cm A $\flat$

- in'. Roll - in', roll - in', roll -

Roll - in', roll - in', — roll - in', roll - in', — roll -

17

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

PROUD MARY – SATB



grad. slower

- in' on the riv - er. _____ Roll - in', roll -

grad. slower

- in' on the riv - er. _____ Roll-in' on the riv - er. Roll - in', roll - in', roll -

Opt. Solo _____

Fm/E $\flat$ E $\flat$ E $\flat$ /G A $\flat$ /B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

grad. slower

20

rit.

- in', roll - in' on the riv - er.

rit.

- in', roll - in', roll - in' on the riv - er.

A $\flat$ /E $\flat$ E $\flat$ Fm/E $\flat$ E $\flat$

rit.

drms.

23

26 Driving rock (♩ = 168-176)

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

26

PROUD MARY – SATB



29

32

34

Oh, I left a good job in the

35

cit - y, work - in' for the man ev - 'ry night and day;

PROUD MARY – SATB



Unis.

and I nev-er lost one min - ute of sleep - in', wor - ryin' 'bout the way things —

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

38

42 cresc.

might have been. Big wheel keep on turn - in'; Proud —

Fm/E $\flat$ E $\flat$ B $\flat$ Cm/B $\flat$ B $\flat$ Cm

41

Unis.

— Ma-ry keep on burn - in'. Roll - in', roll -

A $\flat$ E $\flat$ Fm/E $\flat$ E $\flat$

44

PROUD MARY – SATB



Unis.

- in', roll - in' on the riv - er. Roll -

Unis.

Fm/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

47

Unis.

- in', say, roll - in', roll - in' on the riv - er.

Unis.

Fm/E $\flat$ E $\flat$ Fm/E $\flat$ E $\flat$

50

54

Doo bot doot doot doot doot doot doot doot

B $\flat$ (#5) E $\flat$

53

PROUD MARY – SATB



doot doot doot.

56

59

To Coda Φ (p. 10)

Unis. *mf*

Unis. *mf* If —

62

PROUD MARY – SATB



65

— you come down to the riv-er, I bet you're gon-na find some —

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Gb/Bb Fm/C Eb Ab/Eb Eb7 Ab/Eb

65

peo-ple who live. You don't have to wor-ry if — you got no mon-ey, the peo-

Fm/Eb Eb Fm/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

68

D.S. (p. 6) al Coda Φ

- ple on the riv - er are hap - py to give.

Eb Ab/Eb Eb7 Ab/Eb Fm/Eb Eb

71

PROUD MARY – SATB



⊕ CODA

74

Roll - in', roll - in', roll -

73

76

79

PROUD MARY – SATB

The musical score is for the song 'Proud Mary' in SATB format. It consists of three systems of music. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes lyrics and chord markings. The first system starts with a 'CODA' symbol and a measure number of 74. The second system starts at measure 76. The third system starts at measure 79 and ends with a double bar line. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal parts have lyrics that are partially obscured by the piano accompaniment in some measures.



2

cresc.

Yeah, we're roll - in', _____ roll -

cresc.

cresc.

82

ff *div.*

- in', _____ roll - in'!

ff

85

89

ff

N.C.

D $\flat$ *B $\flat$ m7sus* *E $\flat$* *N.C.*

PROUD MARY – SATB





10 copy sold to Maria Dunning by J.W. Pepper & Son Inc. on
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