

# WINTER WONDERLAND

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Arranged by  
**KIRBY SHAW**

Performance time: approx. 2:30

Words by **DICK SMITH**  
Music by **FELIX BERNARD**

**Happy swing** (♩ = ca. 120-126) (♩♩ =  $\overset{3}{\text{♩}}$ )

PIANO

*mf*

Ab Gb/Ab Ab Gb/Ab

3

SOPRANO

ALTO

TENOR

BASS

*mf*

5

Sleigh-bells ring, are you

Db/Eb Eb<sup>9</sup> Gb/Ab Ab<sup>13</sup> Dbmaj7 Db<sup>6</sup>

6

lis-t'nin'? In the lane snow is glis-t'nin', a

Dbmaj7 Db<sup>6</sup> Eb7(sus4) Ab7 Eb7(sus4) Ab<sup>9</sup>

*sim.*

\* Also available for S.A.B. (48901) and S.S.A. (48902). SoundTrax CD available (48903). SoundPax available (48904) - includes score and set of parts for 2 Trumpets, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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9

beau - ti - ful sight, — we're hap - py to - night, —

$Ebm^7$   $Fm^7$   $Bb^9$

11 13

walk-in' in a win-ter won-der - land! Gone a-way —

Gone a - way is the

$Eb^9$   $Ab^9$   $Db^6$   $Ab^{13}$   $Db^{maj7}$   $Db^6$

14

— is the blue-bird, here to stay — is a new bird.

blue-bird, here to stay is a new bird, he

$Db^{maj7}$   $Db^6$   $Eb^7(sus4)$   $Ab^7$

*sim.*

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17

Oo oo doo doo doot

sings a love song as we go a - long,

*Ebm7 Fm7 Bb9*

19

doo doo doo bah doo dot!

walk - in' in a win - ter won - der - land!

*Eb9 Ab9 Db6*

21

In the mead - ow we can build a snow - man,

*F Gm7 C7 F Bb6/C C7*

23

then pre - tend that he is Par - son Brown.

F Gm7 C7 F

*sim.*

25

He'll say, "Are you mar - ried?" We'll say "No, man! But

Ab Db/Eb Eb7 Ab

27

you can do the job when you're in town!" Lat - er

Bb9 Eb9 Eb7(sus4) Ab13 Ab9

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29

on we'll con - spire \_\_\_\_\_ as we

Lat - er on \_\_\_\_\_ we'll con - spire \_\_\_\_\_

Chords: Dbmaj7, Db6, Dbmaj7, Db6

This system contains measures 29 and 30. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The lyrics are: "on we'll con - spire \_\_\_\_\_ as we" for measure 29 and "Lat - er on \_\_\_\_\_ we'll con - spire \_\_\_\_\_" for measure 30. The piano part features chords labeled Dbmaj7 and Db6.

31

dream by the fire, \_\_\_\_\_ to

as we dream \_\_\_\_\_ by the fire, \_\_\_\_\_ to

Chords: Eb7(sus4), Ab7

This system contains measures 31 and 32. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The lyrics are: "dream by the fire, \_\_\_\_\_ to" for measure 31 and "as we dream \_\_\_\_\_ by the fire, \_\_\_\_\_ to" for measure 32. The piano part features chords labeled Eb7(sus4) and Ab7.

33

face un - a - fraid \_\_\_\_\_ the plans that we made, \_\_\_\_\_

Chords: Ebm7, Fm7, Bb9

This system contains measures 33 and 34. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The lyrics are: "face un - a - fraid \_\_\_\_\_ the plans that we made, \_\_\_\_\_" for measure 33 and measure 34. The piano part features chords labeled Ebm7, Fm7, and Bb9.

35

walk - in' in a win - ter won - der - land! Sleigh - bells

*f*

*f*

$E\flat^9$   $A\flat^9$   $D\flat^6$   $G\flat/A\flat$   $A\flat^7/C$

37

ring, are you lis - t'nin'? In the lane snow is

$D\flat^{maj9}$   $E\flat m^7/A\flat$   $D\flat^{maj9}$   $D\flat^6$   $E\flat^7(sus4)$

*f*

40

glis - t'nin'. It's such a beau - ti - ful sight, we're

$A\flat^7$   $A\flat^9$   $E\flat m^7$

hap - py to - night, — walk - in' in a win - ter won - der -

Fm<sup>7</sup> Bb<sup>9</sup> Eb<sup>9</sup> Ab<sup>9</sup>

land! Gone a - way — is the blue - bird, here to stay —

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>9</sup> Gb/Ab Dbmaj<sup>9</sup> Gb/Ab Dbmaj<sup>9</sup> Db<sup>6</sup>

— is a new bird, he's gon-na sing a love song — as

Eb<sup>7</sup>(sus<sup>4</sup>) Ab<sup>7</sup> Ebm<sup>7</sup>

50

we roll a - long, — walk - in' in a win - ter won - der -

Fm7 Bb9 Eb9 Ab9

52

53 *mf*

land! In the mead - ow we can build a

Db6 F Gm7 Bb/C

*mf*

54

snow - man, then pre - tend that he is Par - son

F Bb6/C C7 F Gm7 C7

56

Brown. He'll say, "Are you mar - ried?" We'll say

*Fmaj9* *A♭* *B♭m7* *D♭/E♭*

58

"No, man! But you can do the job when you're in

*A♭maj9* *B♭9* *E♭7*

60

town!" Lat - er on — we'll con - spire — as we dream —

*E♭m7(sus4)* *A♭13* *A♭9* *D♭maj9* *E♭m7* *D♭6* *B♭m7* *E♭m7(sus4)*

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63

by the fire, to face un - a - fraid the

Ab7 Ebm7

66

plans that we made, walk - in' in a win - ter won - der -

Fm7 Bb9 Eb9 Ab9

68

69

land. We're walk - in'! Yeah, and we're

Fm7 Bb9 Gbmaj9 Gb6 Gdim7

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71

talk- in'! We're walk- in' in a win -

Dbmaj9/Ab B9 Bb9 Eb9 Ebm7/Ab

74

- ter won - der - land! —

Ab13 Db6 Gb6 Gdim7 Db6/Ab

77

Win - ter won - der - land!

Db6 Ebm7/Ab Edim7 Db6 N.C. Db6

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 71-73) contains the lyrics 'talk- in'! We're walk- in' in a win -'. The piano part features a walking bass line and arpeggiated chords. Chord symbols above the staff are Dbmaj9/Ab, B9, Bb9, Eb9, and Ebm7/Ab. The second system (measures 74-76) contains the lyrics '- ter won - der - land! —'. The piano part continues with a similar rhythmic pattern. Chord symbols are Ab13, Db6, Gb6, Gdim7, and Db6/Ab. The third system (measures 77-79) contains the lyrics 'Win - ter won - der - land!'. The piano part concludes with a final chord. Chord symbols are Db6, Ebm7/Ab, Edim7, Db6, N.C. (No Chord), and Db6. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.