

# YOU RAISE ME UP

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**ROLF LOVLAND and BRENDAN GRAHAM**

Slowly (♩ = ca. 69)

PIANO

*f* *ff*

D/A Bm/F# A/C# Bm Gsus<sub>2</sub> G D/G G

2 D D/A G F# Bm Gsus<sub>2</sub> G D/G G

4 D/A Em<sup>7</sup>/A

*mf* 7

\* Also available for S.S.A.B. (38116), S.S.A. (38117), and T.T.B.B. (38118).  
SoundTrax CD available (38119). SoundPax available (38120) - includes score and set of parts for 2 Flutes, 2 Oboes,  
2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, Timpani, 2 Percussion, Harp, 2 Violins,  
Viola, Cello, and Double Bass.

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38115

6

SOPRANO

ALTO

TENOR

BASS

*p*

8

When I am down and oh, my soul, so

*p*

D<sup>5</sup>

D

Dsus<sup>4</sup>

*mp*

*p*

9

wea - ry, when trou - bles come and my heart bur - dened

D D/F# G D/F# D

*mp*

11

be, then I am still and wait in the

Asus<sup>4</sup> A G G(#11) G

*mf*

13

*mp*

si - lence un - til you come and sit a-while\_\_ with

*mp*

D/F# G(add2) D(add2)/A A<sub>6</sub> G/A A<sup>7</sup>

15

*mf*

me. You raise me up, so I can stand on

*mf*

D Bm F#m/A Gsus<sub>2</sub> G G(#11) G

17

moun - tains. You raise me up\_\_ to walk on storm - y\_\_

D/F# A/C# Bm Gsus<sub>2</sub> G G(add2) G

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19

seas. I am strong when I am on your

D(add2)/F# D/F# A D G(#11) G

21

shoul - ders. You raise me up to more than I can

D/A D/F# G D/A A7 G/A A7

*mp*

23

24 melody adapted from "O Waly, Waly"

be. When I am down and oh, so wea-ry, when trou-bles

D C/D Gmaj7 Cmaj7 G D/F#

*mf*



come and my heart bur-dened\_ be, then I am

Em G/D Am<sup>7</sup> D<sup>7</sup>

still and wait here in the si - lence un - til you

Dm<sup>7</sup>/G G<sup>7</sup> F/G G<sup>7</sup> F/G Cmaj<sup>7</sup>

*mp*

come and sit a-while\_ with me. You raise me

*mp*

un - til you sit a-while\_ with me.

G(add2)/D C/D D<sup>7</sup> G A<sup>7</sup>sus<sup>2</sup> G/A A

32 *mf*

up, so I can stand on moun - tains. You raise me

*mf*

Bm F#m/A Gsus<sub>2</sub> G G(#11) G D/F# A/C#

34

up to walk on storm - y seas. I am

Bm Gsus<sub>2</sub> G G(add2) G D(add2)/F# D/F# A

36

strong when I am on your shoul - ders. You raise me

D G(#11) G D/A D/F# G

up to more than I can be,

up to more than I can be, more than I can

D/A A<sup>7</sup> G/A A<sup>7</sup> D

more than I can be.

be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

You raise me up!

be. Up!

D/A Gm<sup>7</sup> Fmaj<sup>7</sup>/A Bbmaj<sup>7</sup>

*f* *cresc.*

45 *ff* *f*

You raise me

*ff* *f*

Csus<sup>4</sup> C B<sup>b</sup>/C C

48 *ff* *ff*

up, so I can stand on moun - tains. You raise me

Dm B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/A C/E

50 *mf* *mf*

up to walk on storm - y seas. I am

Dm Dm/A Am/C B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> F/C C

*mf*

strong when I am on your shoulders. You raise me

strong when I am on your shoulders.

F B $\flat$ (add2)/D F/C F/A B $\flat$ (add2)

*mp*

up to more than I can be.

F/C C $^7$ sus $^4$  C $^7$  F F/E $\flat$

You raise me up, so I can stand on

*mf* *rit.* **57** *ff* *a tempo*

*mf* *ff*

D $\flat$  D $\flat$  $^9$ /C $\flat$  D $\flat$ /A $\flat$  E $\flat$ m C $\flat$ sus $^4$  C $\flat$  G $\flat$ /C $\flat$  C $\flat$  $^6$

*mf* *rit.* *ff* *a tempo*

58

moun - tains. You raise me up to walk on storm - y

Chords: Gb/Bb, Db/F, Ebm, Cbsus4, Cb, Gb/Cb, Cb6

60

seas. I am strong when I am on your

Chords: Gb/Db, Db, Gb, Cb(#11), Cb

62

SOPRANO only

You raise me up to more than I can be. should - ders. more than I can

Chords: Gb, Cb(add2)/Eb, Gb/Db, Cb/Db, Db7, Ebm, Bbm/Db

65 *mp* *rit.* 66 *a tempo*

be. You raise me up \_\_\_\_\_ to

*mp* *rit.* *a tempo*

*mp* *rit.* *a tempo*

68 *rit.* more than I can be. *p*

more than I, more than I can be. *p*

*rit.* *p*

*Cb* *G(add2)/Db*

*Cbmaj7/Db* *Cb/Db* *Db7* *Gb* *Fbmaj9* *Gb(add2)*