

THE WIND BENEATH MY WINGS

(with optional worship lyrics)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

Words and Music by
LARRY HENLEY and JEFF SILBAR

Expressively (♩ = ca. 100)
 1/11**
 N.C.

KEYBOARD

mp

8va

8va

2/12
 G2

loco

7

SOPRANO

8

mp

ALTO

TENOR

mp

BASS

E m9 A 7sus D 2

It must have been cold—
 So long You have walked—

*Also available for S.A.B., No. 36928; SSA, No. 32929; 2-pt, No. 36930.

Parts for flute, oboe, clarinet, horn, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36926, and a split track/accompaniment/full performance compact disc, No. 36927, are available separately.

** Second number indicates Itrax location for worship lyric.

THE WIND BENEATH MY WINGS

Words and Music by LARRY HENLEY and JEFF SILBAR

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36925

To purchase a full-length performance recording of this piece, go to alfred.com/downloads



9

— there in my shad - ow,
— there in my shad - ow,

D
 $\text{F}\sharp$ $\text{G}2$ G
 $\text{F}\sharp$ $\text{Em}7(4)$ G
 A

12 $\odot 3/13$

to nev - er have sun - light on your face.
and I nev - er turned to see Your face.

$\text{D}2$ D
 $\text{F}\sharp$ $\text{G}2$

15

You were con - tent to let me
You were con - tent to let me

$\text{G}2(\sharp 4)$ G $\text{Esus}(9)$ Em $\text{Em}9$ $\text{Em}7$
 D D

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shine. shine. You al - ways walked
shine. shine. You were the light, —

You let me shine, that's your way. — You
You let me shine, that's Your way, — the

G6 A G A A Esus(9) Em

⊙ 4/14 *slight rit.*

21 a step be - hind. and I was — blind. —

— a step be - hind, step be - hind. and I was — blind, I was blind. —

walked a step be hind, step be - hind.
light and I was blind, I was blind.

Em9 Em7 A2sus G Asus A A7sus

slight rit.

24 *a tempo*

Now I was the one — with all the glo - ry,
Then I was the one — with all the glo - ry, —

D2 D D2sus D D2 D G2 G F#

a tempo



27

while you were the one — with all the
 while You were the one — with all the

Em7(4) G A D2 D D2sus D D2 D

30

strength.
 strength.

A beau - ti - ful face —
 Lord, You were the voice.

G2 G G2(#4) G D F# Em9

33

with - out a name,
 with - out a name.

Em9 D Asus A A2

5/15

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6 36 6/16
cresc.

I nev - er once — heard you com - plain.
 You were the touch — that healed my pain.

Em9 *Em D* *Asus*
cresc.

39 *slight rit.* 40 *a tempo f*

Did you ev - er know — that you're my
 I want You to know — that You're my

f

A *F#7 A#* *Bm* *A G* *G* *F#m G* *Em G*
slight rit. *f a tempo*

42

he - ro, and ev - 'ry - thing —
 he - ro, and ev - 'ry - thing —

D2 F# *D2* *A6 C#* *Bm*

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45

I'd like to be?
I'd like to be.

A G G F#m Em D2 A C# A#7

48

I can fly high - er than an ea -
I can fly high - er than an ea -

Bm A G G2 G D A

51

gle,
gle,

'cause you are the wind be - neath my
for You are the wind be - neath my

Bm2 Bm Em7(4) G D2 A7

rit.

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54 *a tempo*
mp 7/17

wings.
wings.

mp

N.C.

a tempo

57 **58** (Opt. solo, alto preferred)

It might have ap - peared — to go un -
So much that You do — may go un -

un -
un -

G2 (8va) D2 loco

60

no - ticed, but I've got it all —
no - ticed, but all of Your great-

no - ticed,
no - ticed,

G2 D D2



63

— here in my heart. —
 - ness fills my heart. —

my heart.
 my heart.

G2
 D

66

I want you to know — I know the — truth,
 I want all the world — to see the — truth:

the — truth:
 the — truth:

Em

Em9
 D

C

C 2/B $\flat$

69

I would be noth - ing with - out
 I would be noth - ing with - out

with - out
 with - out

A

Em

Em7
 D

Em9
 D

8/18

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72 *slight rit.* 74 *a tempo f*

you. _____ Did you ev - er know -
 You. _____ I want You to know -

f

slight rit. *f a tempo*

75

— that you're my he - ro, _____
 — that You're my he - ro, _____

78

and ev - 'ry - thing — I'd like to — be?
 and ev - 'ry - thing — I'd like to — be.

Bm *A* *G* *F#m* *Em* *D2*

A *G* *F#m* *Em* *D2*



81

I can fly high - er than an —
I can fly high - er than an —

9/19

ea - gle, - - - - -
ea - gle, - - - - -

87 *slight rit. mp*

'cause you are the wind — be - neath my — wings, —
for You are the wind — be - neath my — wings, —

mp

mp slight rit.

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12
90 *molto rit.* 10/20

'cause you are the wind be - neath my
for You are the wind be - neath my

Bm6
E

Em7

G
A

molto rit.

93 Slower (♩ = ca. 90)

wings. I can fly.
wings. I can fly.

D2 **D2sus** **D2**

96 *rit. to end*

Fly.
Fly.

Fly, I can fly.
Fly, I can fly.

G2
B

rit. to end

D2
8va

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