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SATB

JOY!

A Gospel
Christmas Celebration
for SATB Choirs

Composed & Arranged by
Joel Raney

Orchestrated by
Ed Hogan

HOPE Publishing Company
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FOREWORD

There are many definitions of the word “gospel,” but two favorites are: (1) the story of Christ’s life and teachings as narrated in the New Testament, and (2) impassioned, rhythmic, and spiritual music rooted in African-American churches of the American South. I’ve wanted to bring these two definitions together in a musical work for a long time, because what’s more joyful than the good news of Christ’s birth and what sounds more joyful than gospel music?

This work can easily be mastered by the average church choir. It will be especially attractive to congregations with both contemporary and traditional services, providing a unique opportunity to combine the two musical forces into one exciting presentation that will appeal equally to both groups.

Joy! tells the story of Christ’s birth through six choral anthems in a variety of styles based on both familiar Christmas carols and original material. There are upbeat blues-gospel numbers as well as slower ballads in a gospel groove, plus one calypso tune. There is optional scriptural narration to provide a unifying thread, but each anthem stands alone as a powerful Christmas message in its own right.

Accompaniment can be provided by just piano, or Ed Hogan’s dynamic orchestration or, as another option, we are offering a smaller set of rhythm parts, which includes parts for piano, electric bass, acoustic guitar, drums, percussion, and two keyboard parts: one for B3 organ and electric piano and one for Synth Strings. Performance time is 25 minutes, making this ideal for fitting into a Christmas worship service or as a separate musical program.

— JOEL RANEY

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SING JOY!

ISAAC WATTS, alt.
Additional text by
JOEL RANEY

ANTIOCH
Music by
GEORGE FRIDERIC
HANDEL
Arranged by
JOEL RANEY

(MUSIC STARTS)

NARRATOR:

In those days, a decree went out from Caesar Augustus that all the world should be taxed, so Joseph went up from Nazareth to the town of Bethlehem, to be registered with Mary, his betrothed, who was with child.

And while they were there the time came for her to give birth. And she gave birth to her firstborn son, wrapped him in swaddling cloths and laid him in a manger, because there was no place for them in the inn.

An angel of the Lord appeared and said, "Fear not, for behold I bring you good tidings of great joy." And suddenly, there was with the angel a multitude of the heavenly host praising God and saying, "Glory to God in the highest." (Luke 2:1-14)

[1] Freely (♩ = c. 88)

"Go, Tell It on the Mountain"
Traditional Spiritual

Piano

The musical score is for a piano accompaniment of the spiritual "Go, Tell It on the Mountain". It begins with a tempo marking of "Freely" and a quarter note equal to approximately 88 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) is marked *mp* and features a triplet of eighth notes in the right hand. The second system (measures 4-7) is marked *mf* and *ff*, with a key signature change to two flats (B-flat and E-flat) in measure 6. The third system (measures 8-11) is marked *mp* and *cresc. poco a poco*, with a tempo change to "Driving" (♩ = c. 132) in measure 9. The score includes various musical notations such as triplets, slurs, and dynamic markings.

12

16

20

rit.

23

(2) Broadly ($\text{♩} = \text{c. } 112$)

ff

26

f “God Rest Ye Merry, Gentlemen”
English Carol

f O — ti - dings of com - fort and joy, com- fort and

Sing Joy!

joy! ————— O ————— ti - dings of

This system contains measures 30, 31, and 32. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 30 has a long note for 'joy!' followed by a rest. Measures 31 and 32 continue the melody with 'O', 'ti', and 'dings of'.

molto rit. **Exuberantly** (♩ = c. 160)

com - fort and joy! Sing "joy — to the world" 'cause

molto rit. **Exuberantly** (♩ = c. 160)

This system contains measures 33 through 36. It includes a vocal melody and piano accompaniment. Measures 33 and 34 are marked 'molto rit.' and contain the lyrics 'com - fort and joy!'. Measures 35 and 36 are marked 'Exuberantly' and contain the lyrics 'Sing "joy — to the world" 'cause'. The tempo and mood markings are placed above the vocal staff.

37

Ma - ry had a ba - by, O, my Lord! Re - joice with the an -

This system contains measures 37, 38, 39, and 40. It features a vocal melody and piano accompaniment. The lyrics 'Ma - ry had a ba - by, O, my Lord! Re - joice with the an -' are spread across these measures. The piano accompaniment consists of chords and moving lines in both hands.

Sing Joy!

40

- gels in heav - en! Glo-ry ha - le - lu - jah to the new - born King!_

43

Sing joy!

46

Sing joy! Sing

Sing Joy!

joy to the world! — the Lord is come; — let

This system contains measures 49 through 52. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "joy to the world! — the Lord is come; — let". The piano part consists of chords and moving lines in both hands.

earth re - ceive — her King. Let

mf

This system contains measures 53 through 56. The lyrics are: "earth re - ceive — her King. Let". The piano part continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

ev - ry — heart —

mf

pre - pare — him — room, —

This system contains measures 57 through 60. The lyrics are: "ev - ry — heart — pre - pare — him — room, —". The piano part continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

Sing Joy!

61 *mp*

and heav'n and na - ture sing, — and —

mp

64 *f*

heav'n and na - ture sing, — and — heav'n and heav - en — and

f

68

na - ture sing. Joy! Sing "joy — to the world" 'cause

Sing Joy!

72



Ma-ry had a ba - by, O, my Lord! Re - joice with the an -

75



- gels in heav - en! Glo-ry ha - le - lu - jah to the new - born King!_

78



Sing joy! Sing

Sing Joy!

82

joy to the world! — the Sav - ior reigns; —

85

— let all their songs em - ploy;

89

mf while fields — and — floods, — rocks,

mf

Sing Joy!

92 *mp*

hills, and plains re - peat the sound - ing joy, -

mp

mp

95

re - peat the sound - ing joy, re -

98 *f*

peat, re - peat, re - peat, re -

f

f

Sing Joy!

101

peat, re - peat, re - peat the

104 5

sound - ing, re - peat the sound - ing

108

joy! Sing "joy — to the world" 'cause Ma - ry had a ba - by,

Sing Joy!

111

O, my Lord! Re - joice with the an - gels in heav - en!

This system contains measures 111, 112, and 113. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "O, my Lord! Re - joice with the an - gels in heav - en!".

114

Glo-ry ha-le-lu-jah to the new - born King.

This system contains measures 114, 115, 116, and 117. The vocal melody continues with the lyrics: "Glo-ry ha-le-lu-jah to the new - born King.". The piano accompaniment provides harmonic support.

118

Sing joy to the world, sing
Sing joy to the world, — sing

Sing Joy!

This system contains measures 118, 119, 120, and 121. The lyrics are: "Sing joy to the world, sing" and "Sing joy to the world, — sing". The system concludes with the instruction "Sing Joy!".

121

joy to the ti - ny lit - tle ba-by, sing joy

joy! Joy to the world, _

124

to the world, sing joy to the new - born King! _ Sing

— sing joy to the new - born King! _

127

joy! Sing joy! Sing joy! _

Sing Joy!

WAITING

For S.A.T.B. Voices, Soloist
and Piano Accompaniment

Incorporating
VENI EMMANUEL
Words and Music by
JOEL RANEY

NARRATOR:

Long before the birth of Christ, the prophet Isaiah foretold that the people walking in darkness would see a great light and their joy would be increased – that they would rejoice before God as people rejoice at the harvest. The world watched and waited.

(Isaiah 9:2)

6 With a soulful swing (♩ = 96)

Piano *p*

4 S.A. Unison *p*

Wait - ing, we are wait - ing, we are

T.B. Unison *p*

(opt. repeat if
narr. is used)

7

wait-ing for the com-ing King. Wait-ing, we are

10

wait-ing, for the bells of heav-en to ring. When the

13

mf val-leys rise up and the moun-tains lie down,

Waiting

15 *mp*

Sav - ior's gon - na come to claim his heav - en - ly crown..

mp

mp

17

Wait - ing, we are wait - ing, we are wait - ing for the com - ing King..

20 (7) *mf*

— Wait - ing, we are wait - ing, we are

mf

mf

Waiting

23

wait-ing for the sun__ to rise.____ Wait-ing, we are

26

wait-ing, till the clouds don't cov-er the skies.____ For the

29

fight-ing to stop, for the quar-rels to cease,____

Waiting

31 *mf*

Sav - ior's gon - na come and bring us heav - en - ly peace._

33

Wait-ing, we are wait-ing, we are wait-ing for the com-ing King._

36 8 SOLO *mf ad lib. soulfully*

O come, O come, Em-man - u - el,_

Waiting

39

and ran - som cap - tive

p Wait-ing, we are wait-ing,

p

42

Is - ra - el, that

wait-ing for the com - ing King.

Waiting

45

mourns in lone - ly ex - ile here,

Wait-ing, we are wait-ing. Wait-ing, we are

48

un - til the Son of God ap - pear.

wait-ing.

Waiting

51

We are wait-ing._ Re-joyce,___

Wait-ing for the com-ing King._ Re-joyce,___ re-joyce!_

54

re-joyce!___ Em-man - u-el___

Em-man - u-el___ shall

Waiting

57

come to thee, O Is - ra - el!

f

f

f

60

9

SOLO (or HIGH VOICE DESCANT)

ff

O we are wait-ing, —

Wait-ing, we are wait-ing, we are

ff

ff

Waiting

63

— wait-ing for the sun_ to rise._ Yes, we are

wait-ing for the com - ing King. Wait-ing, we are

66

wait - ing for the an-gels to sing._

wait - ing for the an - gel chor-us to sing._ When the

Waiting

69

Rise _____ up. When the moun-tains lie down, _

val - leys rise up, and the moun-tains lie down. _

71

mf he'll claim his heav-en-ly crown. We are wait-ing. _

mf Sav-ior's gon-na come and claim his heav-en-ly crown. _

mf

end solo

Waiting

74 *mp* *mf*

Wait-ing, we are wait-ing, we are wait-ing for the com - ing King._

mp *mf*

77 *pp*

— We are wait-ing for the com - ing King._ We are

pp *pp*

80 *rit. f* *ff*

wait - ing_ for the com-ing_ King!_

f *ff*

rit. f *ff*

Waiting

A SONG IN THE AIR

Words and Music by
JOEL RANEY

Incorporating
AWAY IN A MANGER

NARRATOR:

The promised King did arrive – on a starlit night in a stable near Bethlehem. An angel appeared to a group of shepherds and told them that they would find the baby wrapped in swaddling cloths, lying in a manger. The shepherds said to one another, “Let us go over to Bethlehem and see this thing that has happened.” (Luke 2:15)

10 **Animato** (♩ = c. 86)

Piano *mp*

4

8

12

mf

16 T.B. Unison *mp*

Night - time_ is fall - ing;_____

20

shep - herds_ are leav - ing_ their

24 *mf*

sheep. An - gels_ come call - ing,_____

28 11

_____ sing - ing_ the ba - by_ to sleep._____

A Song in the Air

32 S.A. Unison *mp*

Guard - ing the man - ger,

36

Ma - ry keeps watch in the

40

night, hold - ing the strang - er,

44

the King of love and light.

48 *mf* "There's a Song in the Air"
Words: Josiah G. Holland

There's a song in the air! There's a star in the

52

sky; a moth - er's deep prayer and a ba - by's low

A Song in the Air

30

56

musical score for measures 56-59. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: cry. The star rains_ its fire while_ the beau - ti - ful

60

musical score for measures 60-63. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: sing: "The man - ger_ of Beth - le - hem cra - dles_ a

64

musical score for measures 64-67. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: King!"

A Song in the Air

68 (12)

AWAY IN A MANGER
Words: Anon.
Music: James R. Murray

72 S.A. *mp*

A - way _____ in a man - ger, - no

76

crib for _ a bed, _____ the lit - tle Lord

80

Je - sus _ lay down his _ sweet head. _____

A Song in the Air

T.B. *mp*

The stars _____ in the sky _____ looked

mf

the lit - tle Lord

mf

down where he lay, _____

13

Je - sus a - sleep on the hay.

94 *f* joyfully

Come _____ to _____ the man - ger, _____

f joyfully

98

bow _____ down_ and wor - ship_ the King.

f joyfully

102

Loud_ _____ "Al - le - lu - ias," _____

f joyfully

106

lift up — your voic - es — and sing. There's a

110

song in — the air! There's — a star in — the

113

sky; a moth - er's — deep prayer and — a

116

ba - by's_ low cry. The star rains_ its

119

fire while_ the beau - ti - ful sing: "The man - ger_ of

123

Beth - le - hem cra - dles_ a King!"

(14)

126 *ff*

There's a song. There's a star.

There's a song in the air! There's a star in the

130

There's a prayer and a ba - by's low

sky; a moth - er's deep prayer and a ba - by's low

134

cry. The star rains its fire while the beau - ti - ful

cry.

138

sing: "The man - ger_ of Beth - le - hem cra - dles_ a

142

King, the man - ger_ of Beth - le - hem

mp

146

cra - dles_ a King, the man - ger_ of

f

150 *mp* poco rit.

Beth - le - hem - cra -

mp

poco rit.

mp

154 a tempo

dles a new - born King!"

a tempo

158

p

JESUS, WHAT A WONDERFUL CHILD

Traditional Spiritual
Arranged by
JOEL RANEY

NARRATION:

The shepherds found Mary and Joseph and the baby, who was lying in a manger. They fell to their knees and worshiped the newborn King. Then they returned to their flocks, glorifying and praising God for all that they had seen and heard. (Luke 2:16-20)

(15) Freely (♩ = c. 72)

Piano *mp*

Bright gospel feel (♩ = c. 124)

f

6 S.A. *mf*
Je - sus, Je - sus,
T.B. *mf*
mf

O, _____ what a won-der-ful Child.

This system contains measures 8 and 9. The vocal melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment in the bass clef features a steady eighth-note bass line. The lyrics 'O, _____ what a won-der-ful Child.' are written below the vocal staff.

Je - sus, Je - sus, so low - ly, — meek and

This system contains measures 10 and 11. The vocal melody continues with a half note F#4, followed by a quarter note E4, and then a half note D4. The piano accompaniment continues with the same eighth-note bass line. The lyrics 'Je - sus, Je - sus, so low - ly, — meek and' are written below the vocal staff.

mild. _____ New life, new hope, new

This system contains measures 13 and 14. The vocal melody begins with a half note D4, followed by a quarter note C4, and then a half note B3. The piano accompaniment continues with the same eighth-note bass line. The lyrics 'mild. _____ New life, new hope, new' are written below the vocal staff.

15

joy he brings, - won't you lis - ten - to the

17

an - gels sing, - "Glo - ry, glo - ry,

19

glo - ry" to the new - born King!

Jesus, What a Wonderful Child

22 *mf*

He was her-ald — by the an-gels;—

mf

He was her-ald — by the an-gels;—

mf

25

born — in a low-ly man-ger. — The vir - gin Ma - ry was his

born — in a low-ly man-ger. —

28

moth - er —

and Jo - seph was his earth - ly — fa -

Jesus, What a Wonderful Child

30

they were

- ther. Three wise men came from a - far;

33

guid - ed by a shin - ing star to

f

f

35

see King Je - sus where he lay in a man - ger filled with hay..

Jesus, What a Wonderful Child

38 17

Je - sus, my Je - sus, O

41

Lord, what a won - der - ful

O, what a won - der - ful Child.

43

Child. O, Je - sus, so

Je - sus, O, my Je - sus, the babe so

Jesus, What a Wonderful Child

45

mf

low - ly, _____ meek and mild. _____ New

mf

low - ly, _____ meek and mild.

mf

47

life, new hope, new joy he brings, — won't you

49

lis - ten _____ to the an - gels sing; — they're sing - ing,

Jesus, What a Wonderful Child

51 *f*

“Glo-ry, glo-ry, glo-ry” to the new-born King.

f

f

54 [18] *mp* “Amen”
Traditional Spiritual

A - men.

See the lit-tle ba-by

mp

57 A - men. A -

ly-ing in a man-ger.

f

Jesus, What a Wonderful Child

60

men, a - men, a - men.

63 *mf*

A - men.

What did they call him? They

66

men. A - men, a - men,

named him King Je - sus.

Jesus, What a Wonderful Child

69 19 *ff*

a - men. _____ Je - sus, O _____

ff

ff

72

Je - sus, my Lord! _____ what a won - der - ful

74

Child. Je - sus, ho - ly

76

Je - sus, the babe_ so low - ly, meek and

78

mild. New life, new hope, new

80

joy he brings, won't you lis - ten to the

Jesus, What a Wonderful Child

82

an - gels sing, — “Glo - ry, glo - ry,

84

glo - ry” to the new - born —

87

Glo - ry to the new - born — King! — King! — Glo - ry to the

89

Glo - ry to the new - born King! —

new - born King, — the new - born King! —

91

Je - sus, — what a won - der - ful

Je - sus, —

molto rit. *a tempo*

94

Child! —

ff *ff*

Jesus, What a Wonderful Child

O COME, ALL YE FAITHFUL

ADESTE FIDELES
John F. Wade's *Cantus Diversi*, 1751
Arranged by JOEL RANEY

Words attr.
JOHN F. WADE,
tr. FREDERICK OAKELEY

*NARRATION:

When Jesus was born in Bethlehem of Judea,
in the days of Herod the King, behold, there
came wise men from the east to Jerusalem,
saying, "Where is he that is born King of the
Jews? For we have seen his star in the east and
have come to worship him."

(Matthew 2:1-2)

[20] Expressively (♩ = c. 88) *Narr. starts here

Piano *mp*

4

mf

8 *poco rit.* **Gentle gospel groove** (♩ = c. 84)

12 21

S.A. Unison *mp*

O come, all ye

T.B. Unison *mp*

mp

15

faith - ful, — joy - ful and — tri - um - phant, O

mf

mf

mf

18 *mp*

come ye, O come — ye to Beth - le -

mp

mp

O Come, All Ye Faithful

21 *mf*

hem. O come, and be - hold him,

mf

24 *mp*

born the king of an - gels; O come, let us a -

T. mp

mp

27

dore him, O come, let us a - dore him, O

B.

O Come, All Ye Faithful

30 *mf*

come, let us a - dore him, Christ, the

mf

mf

33 [22]

Lord.

8

STILLE NACHT

Words: Joseph Mohr, tr. John F. Young
Music: Franz Gruber

37 *p*

Si - lent night, ho - ly

p

p

O Come, All Ye Faithful

56

40

night. — O, — all is calm, —

mf

mf

mf

This system contains measures 40, 41, and 42. The vocal parts (soprano and bass) and piano accompaniment are shown. The lyrics are 'night. — O, — all is calm, —'. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings.

43

all — is bright 'round yon

mp

mp

mp

This system contains measures 43, 44, and 45. The vocal parts and piano accompaniment continue. The lyrics are 'all — is bright 'round yon'. The piano part maintains its accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

46

vir - gin moth - er and child;

This system contains measures 46, 47, and 48. The vocal parts and piano accompaniment continue. The lyrics are 'vir - gin moth - er and child;'. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte) markings.

O Come, All Ye Faithful

49



ho - ly in - fant, so ten - der and

52



mild. Sleep in heav - en - ly

mf

55



peace, heav - en - ly peace,

rit.

O Come, All Ye Faithful

59 *a tempo*
mp

sleep in heav - en - ly peace.

mp

a tempo

62

mf

65 [23]

S.A. *f*

Sing, choirs of an - gels, —

T.B. *f*

f

O Come, All Ye Faithful

68

ff

mf

mf

mf

sing in ex - ul - ta - tion, sing, all ye

71

ff

mf

mf

mf

cit - i - zens of heav - en a - bove.

74

ff

mf

mf

mf

Glo - ry to God, all glo - ry in the

O Come, All Ye Faithful

77 *sub. p*

high - est; O come, let us a - dore _____ him, O _____

sub. p

sub. p

80 *mf*

come, let us a - dore _____ him, O come, let us a -

mf

mf

83 *f*

dore _____ him, let us a - dore him, _____

f

f

O Come, All Ye Faithful

86 *poco rit.* *mf*

Christ, the

mf

poco rit.

mf

89 *a tempo*

Lord.

a tempo

mp

92 *mp*

Christ, the Lord.

mp

O Come, All Ye Faithful

TELL IT ON THE MOUNTAIN

GO, TELL IT

Traditional Spiritual

Arranged by JOEL RANEY

Words by

JOHN W. WORK

NARRATION:

Rejoice! For unto us a child is born, to us a son is given. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

(Isaiah 9:6)

(24) Freely, soulfully (♩ = c. 72)

Piano *mp*

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord (B-flat, D-flat, F), followed by a half note (G), and then a quarter note (A-flat). The bass line starts with a whole note chord (B-flat, D-flat, F), followed by a half note (G), and then a quarter note (A-flat). The tempo is marked as 'c. 72' (crescendo) and the dynamics are 'mp' (mezzo-piano).

4 S.A. Unison (or Solo) *mp*

Go, tell it___ on the moun - tain,

The vocal line (S.A. Unison or Solo) starts at measure 4 with a whole note (B-flat), followed by a half note (D-flat), and then a quarter note (A-flat). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are 'mp' (mezzo-piano).

7 *mf*

o-ver the hills_ and_ ev-ery-where, O_____ go, tell it___ on the

The vocal line continues with a melody in the right hand and a bass line in the left hand. The dynamics are 'mf' (mezzo-forte). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are 'mf' (mezzo-forte).

10

moun - tain that Je - sus Christ, that

13

[25] molto rit. **Driving gospel feel** (♩ = c. 88) *mp* (end Solo)

Je - sus Christ is born.

T.B. Unison *mp*

Go, tell it, tell it on the moun-tain.

Driving gospel feel (♩ = c. 88) **molto rit.** *mp*

16

mf

Go, tell it, tell it on the moun - tain.

mf

mf

Tell It on the Mountain

64

18 *f*

Go, tell it, tell it on the moun - tain that

20

Je - sus Christ is born.

mf

Go, tell it on the moun-

23

- tain, o-ver the hills, and ev - ery - where.

Tell It on the Mountain

26

Go, tell it on the moun - tain - that Je - sus Christ - is

29 S.A. *mf*

Go, tell - it, tell it on the moun - tain. -

born. -

31 *f* [26] *mp*

Go, tell - it, tell it on the moun - tain. Down

Tell It on the Mountain

33 *sweetly*

in the low - ly man - ger the hum - ble Christ was ___

36

born, that

T.B. *mp*

and God sent us sal - va - tion

39

bless - ed Christ - mas morn. ___ Go, tell it on the moun-

f

f

Tell It on the Mountain

42

tain, o-ver the hills and ev-ery-where.

45

Go, tell it on the moun-tain that Je-sus Christ is

48

born.

Go, tell it, tell it on the moun-tain.

Tell It on the Mountain

68

50

Go, tell — it, tell it on the moun - tain. —

HYMN TO JOY
 Words: Henry Van Dyke
 Music: Ludwig van Beethoven

52

[27]

Joy - ful, joy - ful we —

54

a - dore thee, God of glo - ry, Lord —

Tell It on the Mountain

56

_____ of love; hearts un - fold like flowers _____

58

_____ be - fore thee, open - ing to the sun. _____
open - ing to the sun _____ a -

61

Go, tell it on the moun-tain. Go, tell it on the moun-tain
bove, a - bove. _____

Tell It on the Mountain

63

Go, tell__ it on the moun-tain. Go, tell_ it on the moun-tain.

Go,_____ tell__ it on the moun - tain._

This system contains measures 63 and 64. The vocal parts (Soprano and Bass) sing the lyrics "Go, tell__ it on the moun-tain. Go, tell_ it on the moun-tain." in measure 63 and "Go,_____ tell__ it on the moun - tain._" in measure 64. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

65

ff

Go, tell it on the moun -

ff

ff

This system contains measures 65 and 66. Measures 65 and 66 are marked with a fortissimo (*ff*) dynamic. The vocal parts sing "Go, tell it on the moun -" in measure 65. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

67

- tain,___ o - ver the hills___ and

This system contains measures 67 and 68. The vocal parts sing "- tain,___ o - ver the hills___ and" across the two measures. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

69

ev - ery - where. Go, tell it on the moun - tain, on the

72

moun - tain, that Je - sus

74

Christ is born!

Tell It on the Mountain

72

76

Go, tell__ it, tell it on the moun - tain.____

This system contains measures 76 and 77. The vocal part (treble and bass staves) features a melody with a key signature of one sharp (F#) and a common time signature. The lyrics are "Go, tell__ it, tell it on the moun - tain.____". The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

78

Go, tell__ it, tell it on the moun - tain.____

This system contains measures 78 and 79. The vocal part continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

80

Je - sus Christ is born.____

This system contains measures 80, 81, and 82. The vocal part has the lyrics "Je - sus Christ is born.____". The piano accompaniment features a more active bass line in measure 81 and 82, with a final chord in measure 82.

Tell It on the Mountain

SING JOY! (REPRISE)

Words by
ISAAC WATTS, alt.
Additional text by
JOEL RANEY

ANTIOCH
Music by
GEORGE FRIDERIC
HANDEL
Arranged by
JOEL RANEY

(28) Driving (♩ = c. 152)

Piano

mp *cresc. poco a poco*

f

Sing joy! Sing "joy -

f

8

— to the world" 'cause Ma-ry had a ba - by, O, my Lord! Re -

11

joice with the an - gels in heav - en! Glo-ry ha - le - lu - jah to the

14

new - born King! Sing joy!

Sing Joy! (Reprise)

18 *mf*

Sing joy to the world! — the Sav - ior reigns; —

mf

22

— let all their songs em - ploy;

26

while fields — and — floods, — rocks, hills — and —

Sing Joy! (Reprise)

76

30 *mp*

plains — re - peat the sound - ing joy, — re -

mp

mp

33 *f*

peat the sound - ing joy, — re - peat, re -

f

f

36

peat, — re - peat, re - peat, — re - peat, re -

Sing Joy! (Reprise)

40

peat the sound - ing, re - peat the sound -

44

ing joy. Sing

Sing

47

joy to the world, sing joy to the ti -

joy to the world, — sing joy!

Sing Joy! (Reprise)

78

50

ny lit - tle ba - by, sing joy to the world, sing

Joy to the world, — sing

Musical score for measures 50-52. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note rest, followed by a quarter note 'ny', an eighth note 'lit - tle', a quarter note 'ba - by,', a quarter note 'sing', a quarter note 'joy', a half note rest, a quarter note 'to', a quarter note 'the', a quarter note 'world,', a quarter note 'sing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

53

joy to the new - born King! — Sing joy! Sing

joy to the new - born King! —

Musical score for measures 53-55. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line continues with 'joy to the new - born King! — Sing joy! Sing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

56

joy! Sing joy! —

Musical score for measures 56-58. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line continues with 'joy! Sing joy! —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two sharps (F# and C#).

Sing Joy! (Reprise)

